



## **Relaxed Performance**

**Thu 2 Jan / 2pm**

This Visual Story can be used to support and prepare people attending the Relaxed Performance of *Aladdin*.

The performance is aimed to aid those who would benefit from an adapted performance, including people on the autistic spectrum.



Welcome to **The Anvil**.

This is the entrance to the building.  
The glass door will open automatically as you walk towards it.

There could be lots of people when you come in, and it may be **noisy**. You can put your hands over your ears if you want to. You can also bring ear defenders if you wish.



You can buy or collect your tickets from the **box office**. Staff will be serving behind the counter.

You may have to stand in line with other people and wait your turn.

You will see lots of posters on the walls and leaflets about other shows we offer.



You can leave your coat in the **cloakroom** if you like.

Please ask a member of staff for help.



Please show your ticket to a member of staff at the barrier.

Our staff wear a black uniform and a silver badge, and can **help** you if you have a question.



A **lift** is next to the cloakroom which can take you to the **Upper Foyer**.



Walk in to the **Lower Foyer**. There could be lots of people when you come in, and it can be noisy. Again, you can put your hands over your ears.

Use this level for **Door A** and **Door B** in to the **auditorium**.

You can use the stairs to go to the **Upper Foyer**, where you will find **Door C** and **Door D**.





You can buy **drinks** and **snacks** from the **serving area**.

You may have to stand in a line with other people and wait your turn.

Staff will be serving behind the counter.



You can also buy drinks from the **Bar**.

Staff will be serving behind the counter.



There are male, female and **accessible toilets** in both the Lower Foyer and Upper Foyer.

There are two sets of doors to walk through when you go to the toilet – other people may be coming in and out of these doors.

Additional pictorial access information is available at [accessible.co.uk/venues/anvil](http://accessible.co.uk/venues/anvil).

The nearest changing places toilet facilities are located at:

- **The Malls Shopping Centre** which can be located next to Primark and The Malls car park lifts. These are available at a cost of 20p. A radar key is required. Find out more at [accessible.co.uk/venues/malls-shopping-centre](http://accessible.co.uk/venues/malls-shopping-centre).
- **The Discovery Centre**. Find out more at [accessible.co.uk/venues/basingstoke-discovery-centre-and-library](http://accessible.co.uk/venues/basingstoke-discovery-centre-and-library).



You may hear a noise and an **announcement** in the Foyer letting you know when you can go in to the **auditorium** - these will be loud so that everyone can hear them.

The **auditorium** doors will normally open 30 minutes before the start of the show.

You may hear music coming from inside the auditorium.



You will go **inside** the auditorium. It might be quite busy, and there are lots of seats, which are all blue.

Music will be playing. You may know the music. You can sing, dance and clap along if you want to.



There is a **letter** and a **number** on your ticket which tells you **where you will be seated**.

Have your ticket ready to show a member of staff, and they will tell you where your **seat** is.





There will be an **announcement** asking people to turn off their mobile phones and any other special information.



In front of the stage is an **orchestra pit**.

Three band members sit in this area and play all the music for the show.

Only the musicians can touch the instruments.

The band will play an **overture** (introductory piece of music).



A member of staff operates the **sound desk**. This controls the sound of the actors' microphones. Only the sound operator can touch this.

There are lots of **different coloured lights** used during the show. They will change colour.



During the show there will be **singing, shouting and dancing**. Sometimes it will be **loud**.

You can cover your ears if you want to.

You may hear songs that you know. You may be asked to join in. You can if you want to.

At times you may feel scared - you can cover your eyes if you want to. You may feel happy or excited.



The auditorium lights will also go dimmer but remain on. You are **very safe**.

There will be some **special effects**, using **lights, sound, haze, smoke and fog**.

Lights will not flash into the audience (these effects have been removed).

Look out for the patterns created by the lights around the auditorium.





This is what the stage will look like when the **fog special effect** is used.

These effects are used to create atmosphere, and help to tell the pantomime story, as well as making it exciting.



There is a joke scene which takes place in Twankey's Laundry.



Wishee goes through a mangle and comes out squashed flat. This is not the real Wishee, he is safe and comes back later.



Aladdin hides from PC Pong in the pretend washing machine and is seen spinning around.



A shrunken Aladdin comes out of the pretend washing machine. This is not the real Aladdin – it is a child actor in costume. Aladdin is safe and comes back later.

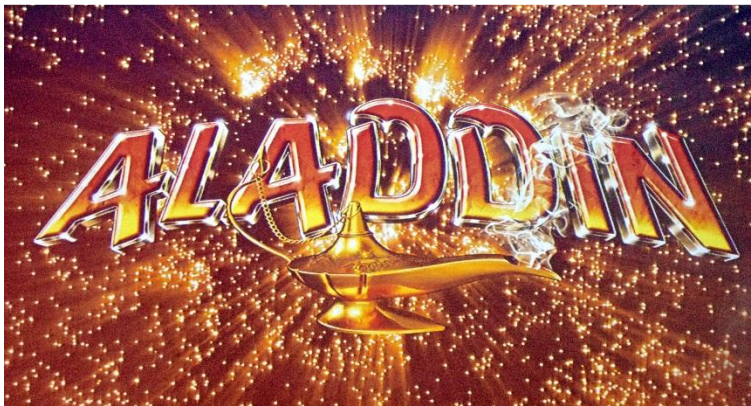


Projection is used to show Aladdin travelling to Morocco.





The set (what you see on the stage) will change throughout the show. This allows for the story to be told from different fictional places.



There will be a 20 minute **interval** during the show.

This is when the show will stop for a while, and you can go to the toilet or have a drink if you want to.

People might start **clapping**. You can join in if you like. It tells everyone that you are enjoying the show.





You can **leave** the auditorium at any time and come back in again if you like.

The lights over the audience will be dimmed but remain on throughout the show so that you can leave safely if you wish. Please ask a member of staff to help you if you wish to leave the auditorium.



You can go to **The Forge** if you'd like, where there is a **quiet zone** with a large screen showing *Aladdin*.

You can get to The Forge through the Lower Foyer.



Or, you can go to **The Linden Room**. In The Linden Room, there is a sitting **sensory zone**.

You can get to The Linden Room through the Upper Foyer.

# Meet the Characters



## This is Aladdin

He is the main character in this story. He falls in love with Jasmine, and is being hunted down by the evil Abanazar who wants to steal the magic lamp from him.



## This is Abanazar

Abanazar is the evil villain who seeks out the magic lamp so he can rule the land.



## This is Wishee Washee

Wishee Washee is a funny character and sometimes says silly things when he speaks. He is Aladdin's brother and the son of Widow Twankey.



## This is Widow Twankey

Widow Twankey is the pantomime dame and wears lots of colourful and spectacular costumes. She changes her outfit a lot during the show.

She is the mother of Aladdin and Wishee Washee and owns her own laundry.





### **This is PC Pong**

PC Pong is the local policeman, whose job is to protect Princess Jasmine.



### **This is Princess Jasmine**

She is the love interest of Aladdin and the daughter of The Emperor.



### **This is The Spirit of the Ring**

She is a magical character and is summoned when the magical ring is rubbed. She is servant to the person who possesses it.



### **This is The Genie**

He is a magical character that appears when the magic lamp is rubbed. He grants the wishes of the person who owns the lamp.



### **This is The Emperor**

He rules the land and is the father of Princess Jasmine. He wants to marry her off to a wealthy husband.



### **These are the dancers**

They may change their costumes in different scenes, and perform dance routines to the songs and music.





At the end of the show, the performers on the stage will **bow**.

You can **clap** again to show how much you enjoyed the show. The actors will like this.

Other people will be clapping so it may be loud. You can put your hands over your ears if you want to.

The lights will get brighter again.

Everyone leaves at the end of the show. You can prepare to leave when you're ready.



Once you have left the auditorium, you can visit the toilet if you want to.

The foyer will be busy and there may be a lot of noise.

We hope you had fun at The Anvil and enjoyed  
*Aladdin!*

You can tell us about it if you would like to.

When you get home, you could write us a letter, draw a picture  
or email us at [comments@anvilarts.org.uk](mailto:comments@anvilarts.org.uk).

You can also leave us a message on our Facebook, Twitter or  
Instagram pages.

We would love to hear from you!

Thank you for coming, and we hope to see you again soon.

Our pantomime next year will be...



**Signed performance: Tue 15 Dec / 6pm**

**Relaxed Performance: Sat 2 Jan / 2pm**