



**Great performance – live!**

**Large Print Brochure**  
**Autumn 2019**

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A registered charity 1034961

# Welcome

to the Autumn 2019 Anvil Arts Events Brochure



**Family ticket**



**Signed  
Performance**



**Group  
booking  
rate available**



**Schools rate  
available**



**Relaxed  
Performance**










**Talk**


<b>September</b>			
<b>Fri 13, 8pm</b>	<b>John Robins</b>	<b>The Haymarket</b>	<b>12</b>
<b>Sat 14, 1pm &amp; 4pm</b>	<b>In The Night Garden Live</b>	<b>The Anvil</b>	<b>13</b>
<b>Sun 15, 10am &amp; 1pm</b>	<b>In The Night Garden Live</b>	<b>The Anvil</b>	<b>13</b>
<b>Wed 18, 7.30pm</b>	<b>Belinda Carlisle</b>	<b>The Anvil</b>	<b>14</b>
<b>Wed 18, 7.45pm</b>	<b>Letitia VanSant</b>	<b>The Forge</b>	<b>15</b>
<b>Thu 19, 7.30pm</b>	<b>Lulu</b>	<b>The Anvil</b>	<b>16</b>
<b>Fri 20, 7.30pm</b>	<b>The Luther Vandross Celebration</b>	<b>The Anvil</b>	<b>17</b>
<b>Fri 20, 7.30pm</b>	<b>Why Mummy Doesn't Give A **** – RETURNS ONLY</b>	<b>The Haymarket</b>	<b>18</b>
<b>Sat 21, 10am</b>	<b>Wire Work Jewellery Workshop</b> 	<b>The Anvil (The Linden Room)</b>	<b>113</b>
<b>Sat 21, 7.45pm</b>	<b>Killer Queen – SELLING FAST</b>	<b>The Anvil</b>	<b>19</b>
<b>Sat 21, 7.30pm</b>	<b>Paul Zerdin's Puppet Party – SELLING FAST</b>	<b>The Haymarket</b>	<b>20</b>
<b>Sun 22 Sep, 7.30pm</b>	<b>Voldemort and the Teenage Hogwarts Musical Parody</b>	<b>The Haymarket</b>	<b>21</b>
<b>Tue 24, 7.45pm</b>	<b>Britten-Shostakovich Festival Orchestra</b> 	<b>The Anvil</b>	<b>22</b>
<b>Wed 25, 7.30pm</b>	<b>Harry Redknapp – SELLING FAST</b>	<b>The Anvil</b>	<b>23</b>
<b>Thu 26, 8pm</b>	<b>Frank Skinner – SELLING FAST</b>	<b>The Anvil</b>	<b>24</b>
<b>Thu 26, 7.30pm</b>	<b>BAOS Limelight – Little Shop of Horrors</b>	<b>The Haymarket</b>	<b>109</b>
<b>Thu 26, 8.15pm</b>	<b>Damien O'Kane and Ron Block</b>	<b>The Forge</b>	<b>25</b>


<b>Fri 27, 7.30pm</b>	<b>BAOS Limelight – Little Shop of Horrors</b>	<b>The Haymarket</b>	<b>109</b>
<b>Fri 27, Doors 7pm</b>	<b>Bradley Wiggins: An Evening with</b>	<b>The Anvil</b>	<b>26</b>
<b>Sat 28, 8pm</b>	<b>BAOS Limelight – Little Shop of Horrors</b>	<b>The Haymarket</b>	<b>109</b>
<b>Sat 28, 7.45pm</b>	<b>The Illegal Eagles</b>	<b>The Anvil</b>	<b>27</b>
<b>Sat 28, 10.30am, 12.30pm, 3.30pm &amp; 7pm</b>	<b>Exit 6 Film Festival</b>	<b>The Forge</b>	<b>28</b>

<b>October</b>			
<b>Tue 1, 7pm</b>	<b>Calligraphy Workshop</b> 	<b>The Anvil (The Linden Room)</b>	<b>113</b>
<b>Tue 1, 8pm</b>	<b>Jimmy Carr – RETURNS ONLY</b>	<b>The Anvil</b>	<b>29</b>
<b>Tue 1, 8.15pm</b>	<b>Hannah Sanders &amp; Ben Savage</b>	<b>The Forge</b>	<b>30</b>
<b>Fri 4, 7.30pm</b>	<b>Rip It Up The 70s</b>	<b>The Anvil</b>	<b>31</b>
<b>Fri 4, 10.30am &amp; 1.30pm</b>	<b>The Gruffalo</b>	<b>The Haymarket</b>	<b>32</b>
<b>Sat 5, 7.30pm</b>	<b>Basingstoke Variety Show</b>	<b>The Anvil</b>	<b>33</b>
<b>Sat 5, 10.30am &amp; 1.30pm</b>	<b>The Gruffalo</b>	<b>The Haymarket</b>	<b>32</b>
<b>Sun 6, 10.30am &amp; 1.30pm</b>	<b>The Gruffalo</b>	<b>The Haymarket</b>	<b>32</b>
<b>Tue 8, 7.45pm</b>	<b>Moscow Philharmonic Orchestra</b> 	<b>The Anvil</b>	<b>34</b>
<b>Wed 9, 7.30pm</b>	<b>Daniel O'Donnell – SELLING FAST</b>	<b>The Anvil</b>	<b>35</b>
<b>Wed 9, 7.45pm</b>	<b>Anne Niepold and Riccardo Tesi</b>	<b>The Forge</b>	<b>36</b>

<b>Thu 10, 7.45pm</b>	<b>Music Theatre Wales: The Intelligence Park</b>	<b>The Anvil</b>	<b>37</b>
<b>Fri 11, 7.30pm</b>	<b>Benjamin Zephaniah</b>	<b>The Haymarket</b>	<b>38</b>
<b>Sat 12, 7.30pm</b>	<b>Jimeoin</b>	<b>The Anvil</b>	<b>39</b>
<b>Sat 12, 7.30pm</b>	<b>Knightmare Live</b>	<b>The Haymarket</b>	<b>40</b>
<b>Sat 12, 10am</b>	<b>Glass Fusing Workshop</b> 	<b>The Anvil (The Linden Room)</b>	<b>114</b>
<b>Sun 13, 7.30pm</b>	<b>The Nutcracker</b>	<b>The Anvil</b>	<b>41</b>
<b>Sun 13, 7.30pm</b>	<b>Astor Big Band: The Glenn Miller Story</b>	<b>The Haymarket</b>	<b>42</b>
<b>Sun 13, 7.45pm</b>	<b>Leveret</b>	<b>The Forge</b>	<b>43</b>
<b>Wed 16, 8pm</b>	<b>Romesh Ranganathan – RETURNS ONLY</b>	<b>The Anvil</b>	<b>44</b>
<b>Wed 16, 7 – 9pm</b>	<b>Arm Knitting Workshop</b> 	<b>The Anvil (The Linden Room)</b>	<b>114</b>
<b>Thu 17, 8pm</b>	<b>An Evening with Snooker Greats</b>	<b>The Anvil</b>	<b>45</b>
<b>Thu 17, 8pm</b>	<b>Jane Eyre</b> 	<b>The Haymarket</b>	<b>46</b>
<b>Fri 18, 7.30pm</b>	<b>Jane Eyre</b>	<b>The Haymarket</b>	<b>46</b>
<b>Fri 18, 7.30pm</b>	<b>And In The End</b>	<b>The Anvil</b>	<b>47</b>
<b>Fri 18, 7.45pm</b>	<b>Noel McKay and Brennen Leigh</b>	<b>The Forge</b>	<b>48</b>
<b>Sat 19, 10am</b>	<b>Willow Birdhouse Workshop</b> 	<b>The Anvil (The Linden Room)</b>	<b>114</b>
<b>Sat 19, 8pm</b>	<b>Romesh Ranganathan - RETURNS ONLY</b>	<b>The Anvil</b>	<b>44</b>
<b>Sat 19, 2pm &amp; 7.30pm</b>	<b>Jane Eyre</b>	<b>The Haymarket</b>	<b>46</b>

<b>Sun 20, 4.30pm</b>	<b>Basingstoke Tappers &amp; Jazz Dance Co</b>	<b>The Haymarket</b>	<b>110</b>
<b>Sun 20, 8pm</b>	<b>Romesh Ranganathan – RETURNS ONLY</b>	<b>The Anvil</b>	<b>44</b>
<b>Tue 22, 7.30pm</b>	<b>Richard &amp; Adam</b>	<b>The Haymarket</b>	<b>49</b>
<b>Wed 23, Doors 6.30pm</b>	<b>Lloyd Cole</b>	<b>The Anvil</b>	<b>50</b>
<b>Wed 23, 7.30pm</b>	<b>Wishbone Ash 50<sup>th</sup> Anniversary Tour</b>	<b>The Haymarket</b>	<b>51</b>
<b>Thu 24, 7pm</b>	<b>Calligraphy Workshop</b> 	<b>The Anvil (The Linden Room)</b>	<b>113</b>
<b>Thu 24, 7.30pm</b>	<b>Jonathan Pie</b>	<b>The Anvil</b>	<b>52</b>
<b>Thu 24, 7.30pm</b>	<b>Swann &amp; Blofeld: Dancing Down the Wicket</b>	<b>The Haymarket</b>	<b>53</b>
<b>Thu 24, 7.45pm</b>	<b>Doug MacLeod</b>	<b>The Forge</b>	<b>54</b>
<b>Fri 25, 10am</b>	<b>Introduction to Rag Rug Workshop</b> 	<b>The Anvil (The Linden Room)</b>	<b>116</b>
<b>Fri 25, 7.45pm</b>	<b>Christopher Cross</b>	<b>The Anvil</b>	<b>55</b>
<b>Fri 25, 7.30pm</b>	<b>Andrea McLean</b>	<b>The Haymarket</b>	<b>56</b>
<b>Sat 26, 10am</b>	<b>Glass Fusing Workshop</b> 	<b>The Anvil (The Linden Room)</b>	<b>114</b>
<b>Sat 26, 7.45pm</b>	<b>Bowie Experience</b>	<b>The Anvil</b>	<b>57</b>
<b>Sun 27, 7.30pm</b>	<b>An Evening with Lenny Henry</b>	<b>The Anvil</b>	<b>58</b>
<b>Sun 27, 7.30pm</b>	<b>Focus</b>	<b>The Haymarket</b>	<b>59</b>
<b>Tue 29, 7pm</b>	<b>Bows &amp; Bunny Ears – A Tribute to Ariana Grande &amp; JoJo Siwa</b>	<b>The Haymarket</b>	<b>60</b>
<b>Wed 30, 7.45pm</b>	<b>Al Stewart</b>	<b>The Anvil</b>	<b>61</b>

<b>Wed 30, 7.30pm</b>	<b>The Beatles: Hornsey Road with Mark Lewisohn</b>	<b>The Haymarket</b>	<b>62</b>
<b>Thu 31, 7.45pm</b>	<b>Bournemouth Symphony Orchestra</b> 	<b>The Anvil</b>	<b>63</b>
<b>Thu 31, 7.30pm</b>	<b>Murder, Margaret and Me</b>	<b>The Haymarket</b>	<b>64</b>

<b>November</b>			
<b>Fri 1, 10am</b>	<b>English Paper Piecing Christmas Project</b>	<b>The Anvil (The Linden Room)</b>	<b>115</b>
<b>Fri 1, 8pm</b>	<b>Rob Beckett – RETURNS ONLY</b>	<b>The Anvil</b>	<b>65</b>
<b>Fri 1, 7.30pm</b>	<b>Murder, Margaret and Me</b>	<b>The Haymarket</b>	<b>64</b>
<b>Sat 2, 2pm &amp; 7.30pm</b>	<b>Murder, Margaret and Me</b>	<b>The Haymarket</b>	<b>64</b>
<b>Sat 2, 10am</b>	<b>Arm Knitting Workshop</b>	<b>The Anvil (The Linden Room)</b>	<b>114</b>
<b>Sat 2, 8pm</b>	<b>Rob Beckett</b>	<b>The Anvil</b>	<b>65</b>
<b>Sat 2, 8.15pm</b>	<b>Birds of Chicago</b>	<b>The Forge</b>	<b>66</b>
<b>Sun 3, 7.30pm</b>	<b>A Beautiful Noise</b>	<b>The Anvil</b>	<b>67</b>
<b>Sun 3, 2.30pm</b>	<b>James Campbell</b>	<b>The Haymarket</b>	<b>68</b>
<b>Tue 5, 7.30pm</b>	<b>Ben Elton</b>	<b>The Anvil</b>	<b>69</b>
<b>Tue 5, 7.45pm</b>	<b>Riley Baugus</b>	<b>The Forge</b>	<b>70</b>
<b>Thu 7, 7.45pm</b>	<b>Prague Symphony Orchestra</b> 	<b>The Anvil</b>	<b>71</b>
<b>Thu 7, 7.30pm</b>	<b>Crimes on the Coast</b>	<b>The Haymarket</b>	<b>72</b>
<b>Fri 8 Nov, 8pm</b>	<b>Dave Gorman</b>	<b>The Anvil</b>	<b>73</b>
<b>Fri 8, 7.30pm</b>	<b>Crimes on the Coast</b>	<b>The Haymarket</b>	<b>72</b>
<b>Fri 8, 8.15pm</b>	<b>Kim Richey</b>	<b>The Forge</b>	<b>74</b>

<b>Sat 9, 2pm &amp; 7.30pm</b>	<b>Crimes on the Coast</b> 	<b>The Haymarket</b>	<b>72</b>
<b>Sat 9, 10.30am</b>	<b>Calligraphy Workshop</b> 	<b>The Anvil (The Linden Room)</b>	<b>113</b>
<b>Sat 9, 7.45pm</b>	<b>Basingstoke Symphony Orchestra</b>	<b>The Anvil</b>	<b>108</b>
<b>Sat 9, 8pm</b>	<b>Black is the Color of my Voice</b>	<b>The Forge</b>	<b>75</b>
<b>Sun 10, 8pm</b>	<b>Josh Widdicombe – SELLING FAST</b>	<b>The Anvil</b>	<b>76</b>
<b>Sun 10, 7.30pm</b>	<b>Andy Fairweather Low &amp; The Low Riders</b>	<b>The Haymarket</b>	<b>77</b>
<b>Tue 12, 7.30pm</b>	<b>Kevin Bloody Wilson</b>	<b>The Anvil</b>	<b>78</b>
<b>Wed 13, 10am</b>	<b>Crochet Workshop</b> 	<b>The Anvil (The Linden Room)</b>	<b>115</b>
<b>Wed 13, 8pm</b>	<b>Hawkwind's 50<sup>th</sup> Anniversary UK Tour</b>	<b>The Anvil</b>	<b>79</b>
<b>Thu 14, 7.30pm</b>	<b>Hormonal Housewives</b>	<b>The Anvil</b>	<b>81</b>
<b>Thu 14, 7.30pm</b>	<b>Enter The Dragons</b>	<b>The Haymarket</b>	<b>80</b>
<b>Fri 15, 7.30pm</b>	<b>Blake</b>	<b>The Haymarket</b>	<b>82</b>
<b>Sat 16, 8pm</b>	<b>Henning Wehn – SELLING FAST</b>	<b>The Anvil</b>	<b>83</b>
<b>Sun 17, 7.30pm</b>	<b>The Stylistics</b>	<b>The Anvil</b>	<b>84</b>
<b>Sun 17, 7.45pm</b>	<b>Sam Amidon</b>	<b>The Forge</b>	<b>85</b>
<b>Tue 19, 7.30pm</b>	<b>BATS: 9 to 5</b>	<b>The Haymarket</b>	<b>111</b>
<b>Wed 20, 7.30pm</b>	<b>BATS: 9 to 5</b>	<b>The Haymarket</b>	<b>111</b>
<b>Wed 20, 7.45pm</b>	<b>Tafelmusik Baroque Orchestra</b> 	<b>The Anvil</b>	<b>86</b>
<b>Thu 21, 7.30pm</b>	<b>BATS: 9 to 5</b>	<b>The Haymarket</b>	<b>111</b>




<b>Thu 21, 10am</b>	<b>English Paper Piecing Christmas Project Workshop</b>	<b>The Anvil (The Linden Room)</b>	<b>115</b>
<b>Thu 21, 7.45pm</b>	<b>80s Mania</b>	<b>The Anvil</b>	<b>87</b>
<b>Fri 22, 10am</b>	<b>Rag Rug Christmas Workshop</b> 	<b>The Anvil (The Linden Room)</b>	<b>116</b>
<b>Fri 22, 7.30pm</b>	<b>BATS: 9 to 5</b>	<b>The Haymarket</b>	<b>111</b>
<b>Fri 22, 7.30pm</b>	<b>Alexander Armstrong</b>	<b>The Anvil</b>	<b>88</b>
<b>Sat 23, 2.30pm &amp; 7.30pm</b>	<b>BATS: 9 to 5</b>		<b>111</b>
<b>Sat 23, 7.45pm</b>	<b>Basingstoke Choral Society</b>	<b>The Anvil</b>	<b>112</b>
<b>Sun 24, Doors 7pm</b>	<b>Rhiannon Giddens with Francesco Turrisi</b>	<b>The Anvil</b>	<b>89</b>
<b>Tue 26, 8pm</b>	<b>Hugh Cornwell Electric</b>	<b>The Haymarket</b>	<b>90</b>
<b>Wed 27, 7.30pm</b>	<b>Sophie Ellis-Bextor</b>	<b>The Anvil</b>	<b>91</b>
<b>Wed 27, 7.30pm</b>	<b>Animal Families and Me with Gordon Buchanan</b>	<b>The Haymarket</b>	<b>92</b>
<b>Thu 28, 7.30pm</b>	<b>The Black Veil</b>	<b>The Haymarket</b>	<b>93</b>
<b>Fri 29, 7.30pm</b>	<b>The Black Veil</b>	<b>The Haymarket</b>	<b>93</b>
<b>Fri 29, 7.45pm</b>	<b>Philharmonia Orchestra</b>	<b>The Anvil</b>	<b>94</b>
<b>Sat 30, 8pm</b>	<b>Rhod Gilbert – RETURNS ONLY</b>	<b>The Anvil</b>	<b>95</b>
<b>Sat 30, 2pm &amp; 7.30pm</b>	<b>The Black Veil</b> 	<b>The Haymarket</b>	<b>93</b>

<b>December</b>			
<b>Wed 4, 7.45pm</b>	<b>The Sixteen at Christmas</b>	<b>The Anvil</b>	<b>96</b>
<b>Wed 4, 7.30pm</b>	<b>Ballet Theatre UK: The Wizard of Oz</b>	<b>The Haymarket</b>	<b>97</b>

<b>Thu 5, 7.30pm</b>	<b>The Chicago Blues Brothers</b>	<b>The Haymarket</b>	<b>98</b>
<b>Fri 6, 1.30pm &amp; 4pm</b>	<b>Dear Santa</b> 	<b>The Haymarket</b>	<b>99</b>
<b>Sat 7, 10.30am &amp; 1.30pm</b>	<b>Dear Santa</b>	<b>The Haymarket</b>	<b>99</b>
<b>Sun 8, 10.30am &amp; 1.30pm</b>	<b>Dear Santa</b>	<b>The Haymarket</b>	<b>99</b>
<b>Wed 11, 7.30pm</b>	<b>Steeleye Span</b>	<b>The Haymarket</b>	<b>100</b>
<b>Thu 12, 7.30pm</b>	<b>Bye Bye Baby</b>	<b>The Haymarket</b>	<b>101</b>
<b>Thu 12, 10.30am &amp; 6pm</b>	<b>Aladdin</b>	<b>The Anvil</b>	<b>103</b>
<b>Fri 13, 10.30am &amp; 6pm</b>	<b>Aladdin</b>	<b>The Anvil</b>	<b>103</b>
<b>Fri 13, 7.30pm</b>	<b>Abba Party Night</b>	<b>The Haymarket</b>	<b>102</b>
<b>Sat 14, 7.30pm</b>	<b>Abba Party Night</b>	<b>The Haymarket</b>	<b>102</b>
<b>Sat 14, 2pm &amp; 6pm</b>	<b>Aladdin</b>	<b>The Anvil</b>	<b>103</b>
<b>Sun 15, 2pm &amp; 6pm</b>	<b>Aladdin</b>	<b>The Anvil</b>	<b>103</b>
<b>Tue 17, 10.30am &amp; 6pm</b>	<b>Aladdin</b> 	<b>The Anvil</b>	<b>103</b>
<b>Wed 18, 10.30am &amp; 6pm</b>	<b>Aladdin</b>	<b>The Anvil</b>	<b>103</b>
<b>Wed 18, 7.30pm</b>	<b>Night Terrors</b>	<b>The Haymarket</b>	<b>104</b>
<b>Thu 19, 7.30pm</b>	<b>The Lock In “Christmas Carol”</b>	<b>The Haymarket</b>	<b>105</b>
<b>Fri 20, 2pm &amp; 6pm</b>	<b>Aladdin</b>	<b>The Anvil</b>	<b>103</b>
<b>Sat 21, 2pm &amp; 6pm</b>	<b>Aladdin</b>	<b>The Anvil</b>	<b>103</b>

<b>Sat 21, 7.30pm</b>	<b>Buddy Holly &amp; The Cricketers</b>	<b>The Haymarket</b>	<b>106</b>
<b>Sun 22, 2pm &amp; 6pm</b>	<b>Aladdin</b>	<b>The Anvil</b>	<b>103</b>
<b>Sun 22, 7.30pm</b>	<b>The Rat Pack Swinging Christmas Show</b>	<b>The Haymarket</b>	<b>107</b>
<b>Mon 23, 2pm &amp; 6pm</b>	<b>Aladdin</b>	<b>The Anvil</b>	<b>103</b>
<b>Tue 24, 11am &amp; 3pm</b>	<b>Aladdin</b>	<b>The Anvil</b>	<b>103</b>
<b>Thu 26, 3pm</b>	<b>Aladdin</b>	<b>The Anvil</b>	<b>103</b>
<b>Fri 27, 2pm &amp; 6pm</b>	<b>Aladdin</b>	<b>The Anvil</b>	<b>103</b>
<b>Sat 28, 2pm &amp; 6pm</b>	<b>Aladdin</b>	<b>The Anvil</b>	<b>103</b>
<b>Sun 29, 2pm &amp; 6pm</b>	<b>Aladdin</b>	<b>The Anvil</b>	<b>103</b>
<b>Mon 30, 2pm &amp; 6pm</b>	<b>Aladdin</b>	<b>The Anvil</b>	<b>103</b>
<b>Tue 31, 2pm</b>	<b>Aladdin</b>	<b>The Anvil</b>	<b>103</b>

<b>January</b>			
<b>Thu 2, 6pm</b>	<b>Aladdin</b>	 <b>The Anvil</b>	<b>103</b>
<b>Fri 3, 11am &amp; 3pm</b>	<b>Aladdin</b>	<b>The Anvil</b>	<b>103</b>
<b>Sat 4, 11am &amp; 3pm</b>	<b>Aladdin</b>	<b>The Anvil</b>	<b>103</b>
<b>Sun 5, 2pm</b>	<b>Aladdin</b>	<b>The Anvil</b>	<b>103</b>

**The Haymarket: Fri 13 Sep / 8pm**

**JOHN ROBINS**  
**HOT SHAME**

Join **John Robins** for his new stand-up show following the sell-out smash, *The Darkness of Robins*.

John has gained a reputation for finding humour in our bleakest moments. Expect soul-baring, self-lacerating, piping-hot shame!

As seen on *Live at the Apollo*, *Mock the Week*, *Live at the BBC* and *8 Out of 10 Cats Does Countdown*.

| **£20.50** (includes £3 booking fee). **Suitable for:** ages 16 and over

**The Anvil: 14 – 15 Sep** 1pm / Sat 4pm / Sun 10am

## **IN THE NIGHT GARDEN LIVE IGGLEPIGGLE'S BUSY DAY**

The BAFTA Award-winning CBeebies' ***In the Night Garden*** returns to the stage with a new show on its first major UK tour.

Join Igglepiggle as he looks for his friends in the Night Garden by following their funny sounds until he finds them all!

You'll see all your favourite characters beautifully brought to life with full-size costumes, magical puppets, and enchanting music.

**"IT'S HARD TO IMAGINE A SHOW MORE LIKELY TO ENGAGE LITTLE ONES AND GIVE THEM A SENSE OF THE MAGIC OF THEATRE"** *The Guardian*

**"ENCHANTING"** *Radio Times*

**£19.50.** Under 16s **£17.50** (includes £3 booking fee)  
Infant in arms tickets available (see p118 for details)  
**Suitable for:** ages 3 and over  
**Running time:** 55 minutes

**The Anvil: Wed 18 Sep / 7.30pm**

**BELINDA CARLISLE  
RUNAWAY HORSES 30<sup>TH</sup>  
ANNIVERSARY TOUR**

Few artists stand the test of time. **Belinda Carlisle** is one of those rare talents who continues to remain relevant after nearly four decades in the business. Amidst changing tastes, the gifted and glamorous singer-songwriter has indelibly touched the hearts of pop fans around the world with her blend of gutsy vocals, emotively charged melodies and picturesque lyrics.

| **£40** (includes £3 booking fee)

**The Forge: Wed 18 Sep / 7.45pm**

## **LETITIA VANSANT**

**Letitia VanSant** first came to prominence in 2017 when she won the prestigious Kerrville New Folk Song-writing competition - an honour previously granted names such as Lucinda Williams and Nanci Griffith.

Here, she makes her UK debut in duo format with her band's guitarist **David McKindley-Ward**, a long-standing collaborator, who also doubles up on vocal harmonies.

**“WONDERFUL - A GREAT SONGWRITER WITH A GLORIOUS VOICE”** *AmericanaUK*

**£16.** Under 25s and f/t students **£14**  
(includes £3 booking fee)

**The Anvil: Thu 19 Sep / 7.30pm**

## **LULU ON FIRE**

**Lulu** still has plenty to shout about.

***On Fire*** is a show packed full of hits, in which she takes you on her own personal journey through her music. **Lulu** will have you dancing, singing, laughing and simply listening to an amazing story that started in 1948.

If you haven't seen **Lulu** live, then don't miss this special opportunity as she recounts her remarkable life, and a career that has outshone many of her contemporaries.

| **£43, £38** (includes £3 booking fee)



**The Anvil: Fri 20 Sep / 7.30pm**

## **THE LUTHER VANDROSS CELEBRATION**

Celebrate the music of Luther Vandross. Hear hits from his amazing career including many of the greatest dance anthems and love songs ever written, fronted by international Luther Vandross tribute **Harry Cambridge** and his ten-piece band.

Featuring *Never Too Much, Here and Now, Give Me the Reason, The Best Things in Life are Free*, and many more.

| **£27.50** (includes £3 booking fee)

**The Haymarket: Fri 20 Sep / 7.30pm**

**WHY MUMMY DOESN'T GIVE A \*\*\*\* -  
AN EVENING WITH GILL SIMMS**



Please call the box office on **01256 844244** to be added to the returns list.

**£18** (includes £3 booking fee). **Suitable for:** ages 16 and over

**The Anvil: Sat 21 Sep / 7.45pm**



## **KILLER QUEEN**

Following popular demand, **Killer Queen** is back!

Their expert musicianship, extraordinary energy and accurate portrayal of the world's greatest live band have rightfully earned them the title of Queen tribute royalty.

Thrilling sell-out audiences across the globe from the UK to USA, **Killer Queen** recreates the high energy, powerful phenomenon that was Queen live.

| **£26** (includes £3 booking fee)

**The Haymarket: Sat 21 Sep / 7.30pm**



## **PAUL ZERDIN'S PUPPET PARTY**

**Paul Zerdin** and his dysfunctional puppet family are back with a brand new show.

As well as starring everyone's favourites Sam, Albert and Baby, there'll be his new bodyguard, an urban fox, some hilarious audience participation - and a talking ice cream.

Don't miss your chance to see the winner of *America's Got Talent* and one of Britain's finest entertainers.

**£23** (includes £3 booking fee). **Suitable for:** ages 15 and over

The Haymarket: Sun 22 Sep / 7.30pm

## **VOLDEMORT AND THE TEENAGE HOGWARTS MUSICAL PARODY**

Packed with magic, hormones and more than a few murders, ***Voldemort and the Teenage Hogwarts Musical Parody*** is the hilarious musical adventure telling the little-known tale of how Tom Riddle was once in a rock band with a giant squid, how he learned how to kiss from a snake, and that he once had a Hufflepuff girlfriend.

This *Harry Potter* parody is sure to leave you spellbound.

| **£19.50** (includes £3 booking fee)

The Anvil: Tue 24 Sep / 7.45pm

## BRITTEN-SHOSTAKOVICH FESTIVAL ORCHESTRA

**Britten:** Four Sea Interludes from Peter Grimes

**Vaughan Williams:** The Lark Ascending

**Shostakovich:** Music from *Suite for Variety Stage Orchestra*  
Film Suite

Hamlet Op. 116a

**Jennifer Pike** violin

**Jan Latham-Koenig**

**Artist TBC speaker**

Talented musicians from the UK and Russia come together in this orchestra inspired by the deep friendship between the two composers for whom it is named. The Four Sea Interludes are wonderful impressions of the Suffolk coast **Britten** loved, while The Lark Ascending is an evocation of the English country.

The Jazz Suites (more Kurt Weill than New Orleans) represent the lighter side of **Shostakovich's** music, while his score for the magnificent 1964 film version of Hamlet, including spoken text from the play, is stunningly effective and atmospheric.

**£42, £38, £31, £24, £16.** Under 25s and f/t students

**£11** (includes £3 booking fee)

Over 65s and Platinum Friends standby tickets available on the day



**6.30pm / The Forge**

**The Anvil: Wed 25 Sep / 7.30pm**



## **AN AUDIENCE WITH HARRY REDKNAPP**

*I'm a Celebrity* winner **Harry Redknapp** is coming to town!

An evening with one of the funniest celebrity/football storytellers in the country, this will be a fun-filled event with tales of the jungle and of a football manager's life followed by a Q&A.

| **£33**. VIP Tickets **£83** (includes £3 booking fee)

**The Anvil: Thu 26 Sep / 8pm**



## **FRANK SKINNER SHOWBIZ**

An unmissable opportunity to see the hilarious comic **Frank Skinner** perform brand new stand-up.

**"PROVOCATIVE, REMORSELESS, AND VERY, VERY FUNNY"** *The Times*

**£28** (includes £3 booking fee). **Suitable for:** ages 14 and over



**The Forge: Thu 26 Sep / 8.15pm**

## **DAMIEN O'KANE & RON BLOCK**

What do you get if you cross an American bluegrass banjo and an Irish tenor banjo? In the case of Coleraine's **Damien O'Kane** (Flook, Kate Rusby) and California's **Ron Block** (Alison Krauss and Union Station) you get fireworks.

| **£18.** Under 25s & f/t students **£16** (includes £3 booking fee)

**The Anvil: Fri 27 Sep / 7.30pm**

## **BRADLEY WIGGINS: AN EVENING WITH**

Join Britain's most decorated Olympian **Sir Bradley Wiggins** as he tours his insightful live show.

This is a rare opportunity for fans to see the five-time Olympic Gold medallist and Tour De France winner in an intimate live setting. The show will be moderated by ITV cycling presenter **Matt Barbet**, who will also be putting your questions to Wiggo on the night.

| **£35.50**. Meet & Greet **£118** (includes £3 booking fee)

**The Anvil: Sat 28 Sep / 7.45pm**

## **THE ILLEGAL EAGLES**

The world's official No.1 Eagles tribute returns for more stunning vocals, tight harmonies and awesome guitar riffs!

Described as “*flawless*” (Daily Express), **The Illegal Eagles** are internationally renowned for their outstanding ability to recreate the Eagles’ distinctive sound with both flair and incredible authenticity.

**“AMAZING MUSICIANSHIP AND VOCALS” *NME***

| **£28.50** (includes £3 booking fee)

**The Forge: Sat 28 Sep / 10.30am, 12.30pm, 3.30pm & 7pm**

## **EXIT 6 FILM FESTIVAL**

The **Exit 6 Film Festival** returns for its fourth edition, showcasing some of the best short films from around the world in multiple venues around Basingstoke. The Top 6 will be screened in The Forge, where awards including Best Film will be presented.

**Festival Pass £18, Day Pass £14 – excluding Forge screening** (includes £3 booking fee)

To book your Day Pass, please call the box office on **01256 844244**

**The Anvil: Tue 1 Oct / 8pm**

**JIMMY CARR  
TERRIBLY FUNNY**



Please call the box office on **01256 844244** to be added to the returns list.

**£32.50** (includes £3 booking fee). **Suitable for:** ages 16 and over

**New date added:** Thu 5 Mar 2020, 8pm – The Anvil

**The Forge: Tue 1 Oct / 8.15pm**

## **HANNAH SANDERS & BEN SAVAGE**

Huddled round a single vintage microphone, singing intimate duets with just mountain dulcimer, dobro and guitar, **Hannah Sanders & Ben Savage** are an acoustic duo that sound classically timeless, yet their music is individual.

**£16.** Under 25s & f/t students **£14**  
(includes £3 booking fee)

**The Anvil: Fri 4 Oct / 7.30pm**

## **RIP IT UP THE 70s**

From the producers of *Rip it Up the 50s* and *60s* comes the greatest music decade ever.

Join Olympic champion **Louis Smith**, **Lee Ryan** (Blue), **Rachel Stevens** (S Club 7) and **Melody Thornton** (Pussycat Dolls) for a groovy night of singing and dancing.

The 1970s were when icons were born and people experimented with their sound, look and entire persona. The 70s didn't do things by halves!

| **£42.50, £38, £35** (includes £3 booking fee)

**The Haymarket: 4 – 6 Oct / 10.30am & 1.30pm**

## **THE GRUFFALO**

Based on the picture book by **Julia Donaldson** and **Axel Scheffler**

Join Mouse on a daring adventure through the deep, dark wood in **Tall Stories'** magical, musical adaptation of the picture book by **Julia Donaldson** and **Axel Scheffler**.

Searching for hazelnuts, Mouse meets the cunning Fox, the eccentric old Owl and the high-spirited Snake. Will the story of the terrifying Gruffalo save Mouse from ending up as dinner for these hungry woodland creatures? After all, there's no such thing as a Gruffalo – is there?

Songs, laughs and monstrous fun!

**£15.50** (includes £3 booking fee)

**Suitable for:** ages 3 and over, and their grown ups  
Infant in arms ticket available – see p118 for details





**The Anvil: Sat 5 Oct / 7.30pm**

## **BASINGSTOKE VARIETY SHOW 2019 IN AID OF THE MAYOR'S CHARITY APPEAL**

The **Basingstoke Variety Show** will showcase some of the best talent from across the borough including soloists, schools and groups. Featuring their very own live house band, the show will include music, dance, theatre and more - a programme that will appeal to all. With over 300 local performers in a 'one night only' show, this should not be missed!

**£18.** Over 65s & under 16s **£12** – including souvenir programme (includes £2.50 booking fee)

**The Anvil: Tue 8 Oct / 7.45pm**

## **MOSCOW PHILHARMONIC ORCHESTRA**

**Tchaikovsky:** Fantasy Overture: Romeo and Juliet

**Prokofiev:** Violin Concerto no. 1

**Shostakovich:** Symphony no.10

**Natalia Lomeiko** violin

**Yuri Simonov**

**Tchaikovsky's** passionate romantic fantasy makes a full-blooded opening to this concert. **Prokofiev's** violin concerto has the atmosphere of a fairy tale or dream, with the two rhapsodic outer movements divided by a quirky scherzo. The Tenth is perhaps **Shostakovich's** finest symphony – an epic journey, powerful and dramatic, yet with moments of touching simplicity.

**£42, £38, £31, £24, £16.**

Under 25s & f/t students **£11** (includes £3 booking fee)

Over 65s and Platinum Friends standby tickets available on the day



**6.30pm / The Forge**



**The Anvil: Wed 9 Oct / 7.30pm**



**GOLD HITS TOUR**  
**DANIEL O'DONNELL**  
with special guest **Mary Duff**

It's no surprise that **Daniel O'Donnell** is one of the best-loved artistes.

After more than 30 years in the spotlight as an engaging entertainer, he is still in love with performing and with audiences the world over.

| **£47.50, £45.50, £42.50** (includes £3 booking fee)

**The Forge: Wed 9 Oct / 7.45pm**

## **ANNE NIEPOLD & RICCARDO TESI**

Two solo performances from contrasting virtuosi of the diatonic accordion. A genuinely rare chance to see two extraordinarily gifted and influential European musicians in one concert.

Anne will be showcasing material from her new album *Vita Brevis*, while Riccardo is the leader of Banditaliana, one of the most renowned Italian groups on the world music international scene.

**“RUN FAST TO LISTEN TO HER AND SEE HER IN CONCERT!”** *Richard Galliano on Anne Niepold*

| **£17.** Under 25s **£8** (includes £3 booking fee)

**The Anvil: Thu 10 Oct / 7.30pm**

**MUSIC THEATRE WALES and ROYAL OPERA  
HOUSE with LONDON SINFONIETTA  
THE INTELLIGENCE PARK**  
an opera by **Gerald Barry** with text by  
**Vincent Deane**

Dublin, 1753. A frustrated and impoverished opera composer's work goes into a spin when he falls for his lead castrato – but then the castrato elopes with the composer's rich fiancée, causing chaos and catastrophe all round.

**Gerald Barry's** operas are like no other – daring, surreal, and often laugh-out-loud funny. ***The Intelligence Park*** exploded on to the stage in London in 1990. Director/designer Nigel Lowery's new, messed-up Baroque production rediscovers its zoo of emotions, characters and absurdities in a blurring of imagination and reality.

**£26**; Under 25s & f/t students **£12** (includes £3 booking fee). **Suitable for:** ages 12 and over (contains adult themes)

**The Haymarket: Fri 11 Oct / 7.30pm**

## **THE LIFE AND RHYMES OF BENJAMIN ZEPHANIAH**

He befriended Nelson Mandela, fought in the 1980s race riots and recorded radical reggae music with Bob Marley's former band.

**Benjamin Zephaniah** was unable to read and write at school but became one of Britain's most notable poets.

In a compelling and inspiring show, Zephaniah will explain how he fought injustice and discrimination, while sharing a selection of favourite stories and poems.

| **£25** (includes £3 booking fee)

**The Anvil: Sat 12 Oct / 7.30pm**

## **JIMEOIN – RAMBLE ON**

Internationally acclaimed **Jimeoin** brings his brilliantly observed, ever-evolving and hilarious comedy to The Anvil.

Hailed as a genuine ‘fair dinkum’ stand-up, don’t miss your chance to see this award-winning star of TV shows including *Live at the Apollo*, *Royal Variety Performance* and *Sunday Night at the Palladium – Live!*

**£21.50** (includes £3 booking fee). **Suitable for:** ages 14 and over (may contain adult language and content)

**The Haymarket: Sat 12 Oct / 7.30pm**

## **KNIGHTMARE LIVE**

Enter, stranger!

***Knightmare Live*** is back with more puzzles and perils in another quest for adventure.

The critically acclaimed comedy stage adaption of the cult TV show offers you the chance to wear the Helmet of Justice and brave Lord Fear's evil lair.

There will be magic, mayhem, monsters and... erm, anagrams.

**“NEVER MISSES A BEAT” ★ ★ ★ ★** *The Independent*

**£19.50.** Under 14s **£17.50** (includes £3 booking fee)



**The Anvil: Sun 13 Oct / 7.30pm**

**RUSSIAN STATE BALLET AND OPERA HOUSE**

presents

## **THE NUTCRACKER**

**The Russian State Ballet and Opera House** returns with a vibrant and enchanting production with live orchestra. Snow flurries, sweets, princes, magic and love are just some of the elements that will be brought together by this renowned company in Tchaikovsky's most popular ballet.

**£37**; Under 25s and f/t students **£35**  
(includes £3 booking fee)

**The Haymarket: Sun 13 Oct / 7.30pm**

## **THE GLENN MILLER STORY**

The 18-piece **Astor Big Band** and singers present the story of Alton G Miller from the formation of his first band in 1936 through to his tragic death.

Using the format of his Chesterfield Broadcasts with the Andrews Sisters to bring you a host of Miller hits.

**£23.** Under 25s and f/t students **£2**  
(includes £3 booking fee)

All Astor Big Band profits are donated to the Royal British Legion

**The Forge: Sun 13 Oct / 7.45pm**

## **LEVERET**

**Leveret** is a collaboration between three of England's finest folk musicians, **Andy Cutting**, **Sam Sweeney** and **Rob Harbron**. Together, their performances combine consummate musicianship, compelling delivery and captivating spontaneity.

**£19.** Under 25s and f/t students **£17**  
(includes £3 booking fee)

**The Anvil: 16, 19 & 20 Oct / 8pm**

**ROMESH RANGANATHAN  
THE CYNIC'S MIXTAPE**



Please call the box office on **01256 844244** to be added to the returns list.

**£26** (includes £3 booking fee). **Suitable for:** ages 14 and over. Parental Guidance advised, likely to include swearing and adult content

**The Anvil: Thu 17 Oct / 8pm**

## **AN EVENING WITH SNOOKER GREATS**

starring **Steve Davis & Dennis Taylor**, with **John Virgo**

Come and join **Steve Davis** and **Dennis Taylor** as they recreate the 1985 world snooker final that gripped a nation, hosted by snooker favourite **John Virgo**.

**£28**. VIP Tickets **£53** (includes £3 booking fee)



**The Haymarket: 17 – 19 Oct / 7.30pm / Sat 2pm**

**BLACKEYED THEATRE** in association with **SOUTH HILL PARK ARTS CENTRE** present the world premiere of

## **JANE EYRE**

by **Charlotte Brontë**, adapted by **Nick Lane**

*“I am no bird; and no net ensnares me: I am a free human being with an independent will”*

A gothic masterpiece of tempestuous passions and dark secrets, ***Jane Eyre*** tells the thrilling story of an orphan girl and her journey from a childhood of loneliness and cruelty to life at Thornfield Hall and an unlikely relationship with the mysterious Mr Rochester. Falling in love, she gradually uncovers a terrible secret that forces her to make a heart-wrenching choice.

Don't miss **Blackeyed Theatre's** brand new stage adaptation of one of the greatest works of English fiction. Captivating, brooding and intensely powerful, ***Jane Eyre*** is a moving and unforgettable portrayal of one woman's quest for equality and freedom, and one of the great triumphs of storytelling.

**“ONE OF THE MOST INNOVATIVE, AUDACIOUS COMPANIES WORKING IN CONTEMPORARY ENGLISH THEATRE”** *The Stage*

Thu **£23**, Fri – Sat **£25**, 2pm **£22** (includes £3 booking fee)

Under 25s and f/t students **£15**.

**Suitable for:** ages 11 and over



**7.30pm / Thu 17 Oct**

**The Anvil: Fri 18 Oct / 7.30pm**

**A CELEBRATION OF 50 YEARS OF ABBEY ROAD  
AND LET IT BE:**

**AND IN THE END**

**with The Royal Liverpool Philharmonic  
Orchestra and The Bootleg Beatles**

**Neil Innes** presenter

**Richard Balcombe** conductor

Experience two of the Beatles' best loved albums performed afresh in this special musical collaboration, adding a classical twist and performing beautifully arranged symphonic versions of these hits, including masterpieces such as *Here Comes The Sun*, *Come Together* and *The Long and Winding Road*.

The tour marks 50 years since the release of these final two albums – *Abbey Road* (released 26 Sep 1969) and *Let It Be* (released 8 May 1970), and will explore the journey to the end of The Beatles – celebrating the music of this era and the legacy that endures to this day.

Hosted by **Neil Innes** (*Monty Python*, Bonzo Dog Doo-Dah Band, The Rutles), this will be an unmissable event for Beatles fans of all ages!

**£48, £39** (includes £3 booking fee)

**The Forge: Fri 18 Oct / 7.45pm**

## **NOEL MCKAY & BRENNEN LEIGH**

**Noel McKay** and **Brennen Leigh** embark on their tour following the release of their self-titled second duet album.

The album's first single, a cover of Guy Clark's *New Cut Road* landed squarely in the number four slot of Bluegrass Today's Grassicana chart.

**£16.** Under 25s and f/t students **£14**  
(includes £3 booking fee)



**The Haymarket: Tue 22 Oct / 7.30pm**

**RICHARD & ADAM  
THE GREATEST SONGMEN**

Sensational Welsh brother duo **Richard & Adam** return after wowing the nation with their extraordinary harmonies on *Britain's Got Talent*.

Join them for ***The Greatest Songmen Tour***, where the boys will captivate you with their music, including *A Million Dreams*, *Volare*, and *The Impossible Dream*.

**£25.** Meet & Greet **£47.50** (includes £3 booking fee)

To book your Meet & Greet upgrade, please call the box office on **01256 844244**

**The Anvil: Wed 23 Oct / Doors 6.30pm**

**LLOYD COLE**  
**FROM RATTLESNAKES TO GUESSWORK 2019**

In 1990 Lloyd launched a solo career and has been making albums ever since. In the early 2000s Cole retreated somewhat from rock/pop, performing mostly acoustically, but his 2013 album *Standards* took fans, critics, and maybe even the artist himself, aback, with its brash electric rock 'n' roll sound.

His latest album, *Guesswork*, mirrors the uncertainty of the world as you enter your third act and is consistent with a record whose protagonists seem reluctant to venture confidently beyond the moment.

**£48, £35.50, £28** (includes £3 booking fee)

**The Haymarket: Wed 23 Oct / 7.30pm**

## **WISHBONE ASH** **50<sup>TH</sup> ANNIVERSARY TOUR**

It's a remarkable milestone few bands have achieved – 50 years of continual touring and recording. **Wishbone Ash** will be celebrating the occasion with a specially extended show, taking you on a journey through their illustrious history.

Having sold millions of albums, the band's twin-guitar sound has become familiar to audiences around the world with hits such as *The King Will Come*, *Throw Down the Sword* and *Blowin' Free*.

**£28** (includes £3 booking fee)

**The Anvil: Thu 24 Oct / 7.30pm**  
(latecomers not admitted)

## **JONATHAN PIE**

### **THE FAKE NEWS TOUR**

If no news is good news then good news is fake news. **Jonathan Pie** returns to berate the people in power - and the journalists apparently holding them to account.

Jonathan is the exasperated News Reporter described by Ricky Gervais as *'brilliant, brave, raw and analytical without forgetting to be funny'*.

With over 1.2 million Facebook followers, his videos regularly achieve millions of views going viral internationally.

**£27.50, £20.50** (includes £3 booking fee). **Suitable for:**  
ages 16 and over

**The Haymarket: Thu 24 Oct / 7.30pm**

## **SWANN & BLOFELD DANCING DOWN THE WICKET**

After two sell-out tours with *The Great British Spin Off*, great mates **Graeme Swann** and **Henry Blofeld** are back on the road.

With Graeme hot off the dance floor and Henry's quick wit, storytelling and sparkling personality in equally good shape, the show is set to be a rip-roaring, belly-laughing evening of entertainment.

**£28** (includes £3 booking fee). **Suitable for:** ages 14 and over

**The Forge: Thu 24 Oct / 7.45pm**

## **DOUG MACLEOD**

Multiple Blues Music Award winner MacLeod is known for his superb song-writing, guitar wizardry, warm soulful vocals, wit and unforgettable live performances. At the heart of **Doug MacLeod** performance is his knack for storytelling, bringing characters - from the faceless to the legendary - to strikingly real life.

**£16.** Under 25s and f/t students **£14**  
(includes £3 booking fee)

**The Anvil: Fri 25 Oct / 7.45pm**

**CHRISTOPHER CROSS  
TAKE ME AS I AM TOUR 2019**

**Christopher Cross** made history with his 1980 self-titled debut album, winning five Grammy Awards. Now, over 30 years after his extraordinary emergence into the music business, Cross continues his career with a new album, *Take Me As I Am*, that evokes the artistry of such great singer-songwriters as Joni Mitchell and Randy Newman while addressing contemporary concerns head-on - a combination which is sure to please his loyal fan base.

**£41.50, £38** (includes £3 booking fee)

**The Haymarket: Fri 25 Oct / 7.30pm**

## **ANDREA MCLEAN: CONFESSIONS**

**Andrea McLean** (GMTV, *Loose Women*) has met, worked with and interviewed some of the biggest names in the world.

For the first time ever, she'll be breaking loose from the TV studio to bring you her confessions of life on and off the small screen.

From how mistaken identity got her a job on breakfast TV to how falling out of a helicopter taught her how to be brave again... Andrea shares all.

**£24.50** (includes £3 booking fee). **Suitable for:** ages 15 and over



**The Anvil: Sat 26 Oct / 7.45pm**

## **BOWIE EXPERIENCE**

A spectacular concert celebrating the sound and vision of David Bowie. A must see for all Bowie fans, the latest production features all the hits from A to Ziggy.

***Bowie Experience*** continues to amaze audiences with an astounding attention to detail, bringing the golden years of David Bowie to venues across the globe.

So, put on your red shoes and *Let's Dance!*

**£27.** Under 14s **£18** (includes £3 booking fee)



**The Anvil: Sun 27 Oct / 7.30pm**

## **AN EVENING WITH LENNY HENRY WHO AM I AGAIN?**

Join **Sir Lenny Henry** as he embarks on a brand new UK tour.

**Lenny Henry** is one of Britain's best-known and celebrated comedians, with a career which began with cult stardom on children's television, and resulted in his life as a writer, radio DJ, TV presenter, co-founder of Comic Relief and award-winning actor.

Come and enjoy these honest and tender stories, told with a glorious sense of humour and help Lenny figure out "*Who Am I Again?*"

**£35.50, £32.50** (includes £3 booking fee). **Suitable for:**  
ages 14 and over

**The Haymarket: Sun 27 Oct / 7.30pm**

## **FOCUS**

With their inspired brand of progressive rock, **Focus** manifested themselves at the start of the 70s as the most successful and appreciated Dutch pop-rock exports best known for hits including *Hocus Pocus*, *House of The King* and *Sylvia*.

There is a rejuvenated passion amongst the band as it enters the studio to record *Focus 11*, so don't miss this show, because a new **Focus** era has arrived!

**£26.50** (includes £3 booking fee)

**The Haymarket: Tue 29 Oct / 7pm**

## **BOWS & BUNNY EARS**

### **A TRIBUTE TO ARIANA GRANDE AND JOJO SIWA**

You've heard the names. You know the music. Now experience the UK's No.1 tributes to **Ariana Grande** and **JoJo Siwa** together in one fantastic show!

**£17.** Over 65s, under 16s and f/t students **£14**  
(includes £3 booking fee)



**The Anvil: Wed 30 Oct / 7.45pm**

## **AL STEWART**

***Hits & Misses*** with his electric band the ***Empty Pockets***

Joined by long time saxophonist **Marc Macisso**, Al will be playing selections from his deep catalogue along with favourites *Year of the Cat*, *Time Passages*, *On the Border*, *Nostradamus* and *Roads to Moscow*.

| **£44.50, £41.50** (includes £3 booking fee)

**The Haymarket: Wed 30 Oct / 7.30pm**

## **THE BEATLES: HORNSEY ROAD**

with **Mark Lewisohn**

2019 marks the golden anniversary of the Beatles' multi-platinum album *Abbey Road*. To celebrate this occasion, the world's leading Beatles historian **Mark Lewisohn** will delve into the archives.

Mark has the greatest Beatles library, with over forty plus years of unrivalled access to public and private collections. You (even superfans) will see and hear things you didn't know existed.

**£23** (includes £3 booking fee). **Suitable for:** ages 12 and over

**The Anvil: Thu 31 Oct / 7.45pm**

## **BOURNEMOUTH SYMPHONY ORCHESTRA**

**Sibelius:** Symphony no. 7  
Violin Concerto

**Adams:** City Noir

**Valeriy Sokolov** violin

**Kirill Karabits**

**Sibelius'** last symphony is one of the twentieth century's true masterpieces. Each section grows out of the previous one, developing its material to make a truly organic whole, with a huge emotional impact. **Sibelius**, a violinist himself, exploited all his knowledge of the instrument in his dramatic and atmospheric concerto, which ends with a thrilling finale. *City Noir* is a glittering evocation of the energy of late forties Los Angeles, and the dark swooning passions of film noir, in the form of a three movement symphony.

**“A POWERFUL, HIGHLY ORIGINAL PIECE”**

*Classics Today on City Noir*

**£42, £38, £31, £24, £16.** Under 25s & f/t students **£11**  
(includes £3 booking fee)

Over 65s and Platinum Friends standby tickets  
available on the day



**T** **6.30pm / The Forge**

**The Haymarket: 31 Oct – 2 Nov / 7.30pm / Sat 2pm**

**TILTED WIG, MALVERN THEATRES and  
CHURCHILL THEATRE BROMLEY presents  
MURDER, MARGARET AND ME**

Agatha Christie turns sleuth in a play by **Philip Meeks**.  
Starring **Lin Blakley** (*EastEnders*)

Agatha Christie and Margaret Rutherford should never have been friends. But they were. Their paths crossed when they found themselves at the heart of one of British cinema's most successful franchises. However, the Miss Marple films almost didn't get made.

Agatha didn't want Margaret to bring her precious spinster to life and Margaret was mortified at the thought of upsetting her fans with something as sordid as murder. But this wasn't her only reason for resisting the part. Margaret had a tragedy buried deeply in her past. One that she'd lived with for a lifetime. ***Murder, Margaret and Me*** is a story of friendship identity and the achievement of women in the long-lost world of the silver screen. As Agatha and Margaret play tug of war with Miss Marple, the Queen of Crime (being a woman who wasn't without a secret or two herself) finally unearths the shocking truth buried in Margaret's past.

**£26**, 2pm **£24.50**. Under 25s and f/t students **£18**  
(includes £3 booking fee)



**The Anvil: 1 – 2 Nov / 8pm**  
**ROB BECKETT**  
**WALLOP**



Please call the box office on **01256 844244** to be added to the returns list.

**£26** (includes £3 booking fee). **Suitable for:** ages 14 and over. Parental Guidance advised, likely to include swearing and adult content.

**The Forge: Sat 2 Nov / 8.15pm**

## **BIRDS OF CHICAGO**

**Birds of Chicago (Allison Russell and JT Nero)** have been riding a swell of good mojo in the Americana scene since their inception in late 2012. With their new album, *Love in Wartime*, they are set to both confirm that roots world buzz, and break on through to a much wider audience.

**£18**; Under 25s and f/t students **£16**  
(includes £3 booking fee)

**The Anvil: Sun 3 Nov / 7.30pm**

## **A BEAUTIFUL NOISE CELEBRATING THE MUSIC AND LIFE OF NEIL DIAMOND**

Award-winning **Fisher Stevens** celebrates the life and music of Neil Diamond, one of the world's greatest ever singer-songwriters.

Fisher and his sensational band take you through five decades of Diamond's biggest hits including *Soolaimon*, *Brother Love's Traveling Salvation Show*, and of course *Sweet Caroline*.

With Stevens' extraordinary vocal range, relaxed sense of humour and stage presence, live band and backing singers this is the ultimate musical journey that all Diamond fans, old and new have been waiting for.

**£28** (includes £3 booking fee)

**The Haymarket: Sun 3 Nov / 2.30pm**

**JAMES CAMPBELL  
THE FUNNY WORLD OF**

A stand-up comedy show for children over 6, their parents and anyone who likes comedy without the rude words.

Hold onto your socks, take the banana out of your ears and enjoy the best comedy for kids from the man who invented it, comedian and author **James Campbell** (*Boyface* books, *Comedy 4 Kids*).

**£11** (includes £3 booking fee). **Suitable for:** ages 6 and over

**The Anvil: Tue 5 Nov / 7.30pm**

## **BEN ELTON**

The Godfather of modern stand-up returns! **Ben Elton** is back on the road with an all new stand-up show. His new show promises to try and make sense of a world which appears to have gone stark raving mad.

Known for his hilarious perspective on modern life, Ben is preparing to tour for the first time in 15 years, saying: *"The last time I toured I was still smarter than my phone. Things have definitely taken a funny turn."*

**£32.50** (includes £3 booking fee)

**The Forge: Tue 5 Nov / 7.45pm**

## **RILEY BAUGUS**

**Riley Baugus** represents the very best of old time American banjo and song. His powerful singing voice and his expert musicianship place him squarely in the next generation of the quality American roots tradition.

His solo show consists of a focus on banjos, ballads, stories and songs. He has recorded with Robert Plant and Alison Krauss, and Willie Nelson.

**£16.** Under 25s and f/t students **£14**  
(includes £3 booking fee)

**The Anvil: Thu 7 Nov / 7.45pm**

## **PRAGUE SYMPHONY ORCHESTRA**

**Mahler:** Symphony no. 3

**Ester Pavlů** mezzo-soprano

**Pietari Inkinen**

It was while working on the Third Symphony that **Mahler** met Sibelius and made his celebrated pronouncement that “*a symphony should contain the world*”. **Mahler** takes the listener on a journey which embraces all of creation, including animal and bird life in the second and third movements, and man, beset by doubts and fears, in the mysterious fourth.

By the time the music rises to paradise with the ethereal sound of women’s and boy’s voices in the final ecstatic adagio, an immense musical and emotional journey is complete.

**£42, £38, £31, £24, £16.** Under 25s and f/t students  
£11 (includes £3 booking fee)

Over 65s and Platinum Friends standby tickets  
available on the day



**6.30pm / The Forge**



**The Haymarket: 7 – 9 Nov / 7.30pm / Sat 2pm**

**NEW OLD FRIENDS** presents  
**CRIMES ON THE COAST**

A secluded island hotel just off the English coast becomes a crime scene, as a scandal-inducing femme fatale is felled.

All the guests on the island are suspects, but are they alone and is all quite what it seems?

Multi-award winning theatre company **New Old Friends** present comedy thriller ***Crimes on the Coast*** as a follow up to the hugely successful *Crimes on the Nile*.

**“MURDER MOST FUN”** *British Theatre Guide*

**£23**, 2pm **£21**. Under 25s and f/t students **£12**  
(includes £3 booking fee)



**2pm / Sat 9 Nov**



**The Anvil: Fri 8 Nov / 8pm**

**DAVE GORMAN  
WITH GREAT POWERPOINT COMES GREAT  
RESPONSIBILITYPOINT**

**Dave Gorman**, the man behind Dave TV's hit show *Modern Life Is Goodish* as well as *Are You Dave Gorman?* and *Googlehack Adventure*, is back on the road with a brand new live show.

As the title suggests, he's bringing his laptop and projector screen with him so expect the "*King of PowerPoint comedy*" (The Guardian) to have more detailed analysis of those parts of life you've never stopped to think about before. Hey, not all heroes wear capes.

**£30.50** (includes £3 booking fee). **Suitable for:** ages 14 and over

**The Forge: Fri 8 Nov / 8.15pm**

## **KIM RICHEY**

**Kim Richey** is a traveller. Musically, physically, emotionally. Not merely restless or rootless, it's who she is. Willing to follow where the music leads.

With her dusky honey voice she sings of profound truths and breezy freedom, avoiding labels, co-writing strings of hits, but refusing to be pinned down.

**£16.** Under 25s and f/t students **£14**  
(includes £3 booking fee)

**The Forge: Sat 9 Nov / 8pm**

**Loosely inspired by the story of Nina Simone**  
**BLACK IS THE COLOR OF MY VOICE**

written and performed by **Apphia Campbell**

***Black is the Color of My Voice*** follows the fictional character Mena Bordeaux, a successful jazz singer seeking redemption after the untimely death of her father.

During a three-day period of isolation without cigarettes, alcohol, or access to the outside world, Mena reflects on the journey that took her from a young piano prodigy destined for a life in the service of the church to a renowned jazz vocalist at the forefront of the civil rights movement.

**£16.** Under 25s and f/t students **£14**

(includes £3 booking fee)

**Suitable for:** ages 12 and over

**The Anvil: Sun 10 Nov / 8pm**

**JOSH WIDDICOMBE**  
**BIT MUCH...**



The guy everyone can do an impression of is back with a show that will change your life and how you perceive your place in the world. Bit much? Fine, it'll be a very funny night of grumbles and jokes in which Josh will finally tackle the hot comedy topics of advent calendars, pesto and the closing time of his local park.

**£23** (includes £3 booking fee). **Suitable for:** ages 14 and over. Parental Guidance advised, likely to be swearing and adult content.

**The Haymarket: Sun 10 Nov / 7.30pm**

## **ANDY FAIRWEATHER LOW & THE LOW RIDERS**

featuring **The Hi Riders Soul Revue**

**Andy Fairweather Low** came to prominence as the lead singer in Amen Corner. The 60s saw them clock up hit after pop hit, with songs such as *Bend Me Shape Me*, *Hello Suzy* and *(If Paradise Is) Half As Nice* being internationally remembered to this day.

26 years later, his first solo album signalled a welcome return to for one of the UK's most distinctive artists.

Now, Andy follows a solo path, and will be touring as front man with the remarkable **The Low Riders**.

**£25** (includes £3 booking fee)

**The Anvil: Tue 12 Nov / 7.30pm**

## **KEVIN BLOODY WILSON**

A long time ago, a long way from anywhere, in a West Australian mining town called Kalgoorlie, the legend of **Kevin Bloody Wilson** was born. It all started innocently enough - just a guy with too much time on his hands changing the words to other people's songs, and writing a few of his own, purely for the fun of it.

Kev's songs match the Kalgoorlie landscape, dry and unforgiving. Don't miss him!

**£32.50** (includes £3 booking fee). **Suitable for:** ages 16 and over

**The Anvil: Wed 13 Nov / 8pm**

## **HAWKWIND'S 50<sup>th</sup> ANNIVERSARY UK TOUR**

The pioneers of space rock will be performing in celebration of half a century of their musical journey so far.

This tour follows on from an incredible 2018 which saw them tour their ground-breaking production, *In Search of Utopia - Infinity and Beyond*, to sell-out audiences.

**£31.50, £28.50** (includes £3 booking fee)

**The Anvil: Thu 14 Nov / 7.30pm**

## **HORMONAL HOUSEWIVES**

The fabulously funny **Hormonal Housewives** present a roller-coaster comedy for women about women.

The hugely talented cast will have you rolling in the aisles with laughter as they present a hilarious romp through the joys of being a fabulous 21st century woman. Weight gain, weight loss, men, online shopping, sex, chocolate, wine, going out and staying in are thrown under the microscope of uproarious dissection – no subject is safe!

**£29** (includes £3 booking fee). **Suitable for:** ages 14 and over



**The Haymarket: Thu 14 Nov / 7.30pm**

**A&E COMEDY** presents  
**ENTER THE DRAGONS**

***Enter the Dragons*** is a hilarious, surreal odyssey through the challenges of growing older, which explodes myths about beauty, sex and femininity.

Expect fantastical characters, ridiculous puppetry, extreme wigs, physical comedy and delightfully dark humour. Sixty minutes of laugh-out-loud joy, dissent and touching humility for anyone who is considering ageing.

It's like *The Mighty Boosh* running the Women's Institute!

**£18.** Under 25s and f/t students **£13** (includes £3 booking fee). **Suitable for:** ages 16 and over (contains strong language and nudity)

**The Haymarket: Fri 15 Nov / 7.30pm**

## **BLAKE MOVIES & MUSICALS**

With their latest album going straight into the charts at number one, **Blake** really stand out as Britain's number one harmony group.

2019's tour will see them choose music from their favourite movies and musicals and arrange them with their own harmonies including songs from Morricone, Barry, Bernstein and Bizet. Add to this a beautiful backdrop, and some hilarious stories, and it all adds up to the perfect night out.

**"BLAKE REALLY CAPTURE THE MAGIC"** *The Times*

**£25** (includes £3 booking fee)

**The Anvil: Sat 16 Nov / 8pm**

**HENNING WEHN**  
**GET ON WITH IT**



Due to popular demand **Henning Wehn** is back for the second time this year!

**£22.50** (includes £3 booking fee). **Suitable for:** ages 16 and over

**The Anvil: Sun 17 Nov / 7.30pm**

## **THE STYLISTICS**

**The Stylistics** are known instantly for their many recognisable hits such as the Grammy nominated *You Make Me Feel Brand New* plus numerous classics including *Can't Give You Anything (But My Love)*, *Let's Put it All Together*, *You are Everything*, *Sing Baby Sing* and many more.

They remain the real deal, fabulously entertaining and musically breath taking, plying audiences with the hits that made them a household name.

**£35.50** (includes £3 booking fee)

**The Forge: Sun 17 Nov / 7.45pm**

## **SAM AMIDON**

**Sam Amidon** is a singer-fiddler-banjoist-guitarist.

Amidon's material for his albums often consists of adventurous reworkings of traditional American ballads, hymns and work songs, with the New York Times writing that Amidon "*transforms all of the songs, changing their colours and loading them with trapdoors.*"

**£16.** Under 25s and f/t students **£14**  
(includes £3 booking fee)

**The Anvil: Wed 20 Nov / 7.45pm**

## **TAFELMUSIK BAROQUE ORCHESTRA**

### ***Love and Betrayal***

- Handel:** Concerto grosso Op. 3 no. 2  
**Giulio Cesare:** V'adoro pupille  
**Vivaldi:** Music from Ottone in villa, Farnace  
and Ercole su'l Termodonte  
Concerto for 2 oboes and 2 violins in D  
**Handel:** Music from Ariodante
- Locatelli:** Concerto grosso in E-flat (Il Pianto  
d'Arianna)  
**Handel:** Music from Agrippina, Alcina, Rinaldo  
and Lotario
- Karina Gauvin** soprano  
**Elisa Citterio** violin/director

We welcome this outstanding Canadian orchestra as part of a special European tour to mark its fortieth year. Passionate emotion is at the heart of its programme, expressed in concertos and music from operas by **Handel** and **Vivaldi**, ranging from the plaintive to the spectacular. Some of each composer's finest music is found in their operas, so don't miss this rare chance to enjoy it.

**£35, £28, £20.** Under 25s and f/t students **£11**  
(includes £3 booking fee)

Over 65s and Platinum Friends standby tickets  
available on the day



**T** 6.30pm / The Forge

**The Anvil: Thu 21 Nov / 7.45pm**

## **80s MANIA**

Following its sell-out success last year, it's Europe's official eighties reunion concert show!

Broader in its range of music than your widest shoulder pads, this show will feature the music of 28 chart-topping pop stars including Duran Duran, Wham!, Madness, Madonna, Cyndi Lauper plus many, many more live on stage.

Catch **80s Mania** – it's sweeping the nation!

**“IT’S LIKE TOP OF THE POPS MEETS LIVE AID”**

*Mike Read*

| **£27** (includes £3 booking fee)

**The Anvil: Fri 22 Nov / 7.30pm**

**ALEXANDER ARMSTRONG  
ALL MOUTH AND SOME TROUSERS**

**Alexander Armstrong** embarks on his first ever stand-up tour with ***All Mouth and Some Trousers***. A brand new and “*deliciously irreverent*” account of a career that has taken him from Armstrong & Miller, to presenting, documentary making, singing and – ultimately – taking his rightful place as the voice of Toilet Duck.

| **£32.50** (includes £3 booking fee)



**The Anvil: Sun 24 Nov / Doors 7pm**

## **RHIANNON GIDDENS with FRANCESCO TURRISI**

**Rhiannon Giddens** (Carolina Chocolate Drops, *Nashville* TV series) is an American artist of folk and traditional music, played on fiddle and banjo; **Francesco Turrisi** is an Italian pianist and percussionist well versed in jazz, early music and Mediterranean music; at first blush, their worlds don't overlap. But at a chance musical meet-up in Ireland they found that her 19th century American minstrel banjo tunes and his traditional Sicilian Tamburello (tambourine) rhythms fit very naturally together.

| **£28** (includes £3 booking fee)

**The Haymarket: Tue 26 Nov / 8pm**

## **HUGH CORNWELL ELECTRIC THE MONSTER TOUR**

*Golden Brown, Strange Little Girl, Always the Sun, Peaches, No More Heroes, Nice & Sleazy...* sound familiar? All big hits, all great songs, all written and sung by **Hugh Cornwell**, the songwriter behind The Stranglers.

Expect an opening set of prime solo songs, including picks from new album *Monster*, followed by a storming set.

| **£28** (includes £3 booking fee)

**The Anvil: Wed 27 Nov / 7.30pm**

**SOPHIE ELLIS-BEXTOR**  
**THE SONG DIARIES**

One of British music's most recognised and distinctive vocalists, **Sophie Ellis-Bextor** appears alongside a sumptuous live orchestra performing orchestral versions of her hits as well as songs from the great canon of disco songs.

| **£53, £39.50, £33** (includes £2 booking fee)

**The Haymarket: Wed 27 Nov / 7.30pm**

## **ANIMAL FAMILIES AND ME WITH GORDON BUCHANAN**

Join **Gordon Buchanan**, the highly acclaimed television wildlife cameraman and presenter of the popular BBC *Animal Family and Me* series for an opportunity to hear personal recollections of his globetrotting travels as Gordon delves into his world of weird, wild and wonderful wildlife – all illustrated with his own film footage and photography.

| **£23** (includes £3 booking fee)

**The Haymarket: 28 – 30 Nov / 7.30pm / Sat 2pm**

**Rumpus Theatre Company** presents

## **THE BLACK VEIL**

based on **Charles Dickens'** thriller

Newly-qualified doctor Stephen Ruggles has just arrived home on a stormy winter's evening and is warming himself by the fire. A mysteriously-veiled elderly woman arrives at his door and begs him to visit a nameless patient at daybreak the following morning. Against his better judgement, Ruggles agrees, only to find himself embroiled in a web of lies and deceit that ends in death... but for whom?

**£23**, 2pm **£21**. Under 25s and f/t students **£14**  
(includes £3 booking fee)



**T** 2pm / Sat 30 Nov

**The Anvil: Fri 29 Nov, 7.45pm**

## **PHILHARMONIA ORCHESTRA**

**Grieg:** Holberg Suite  
**Mendelssohn:** Violin Concerto  
**Dvořák:** Symphony no. 9 (from the New World)  
**Esther Yoo** violin  
**Vladimir Ashkenazy**

**Grieg's** Holberg Suite harks back to earlier times and musical styles, in an affectionate and successful way. **Mendelssohn's** Violin Concerto sounds as fresh as if written in one burst of inspiration. The quicksilver finale is unadulterated enjoyment.

**Dvořák's** most famous symphony, written in America while filled with longing for his Czech homeland, has an apparently inexhaustible flow of melodies, with a justly celebrated slow movement at its heart.

**£42, £38, £31, £24, £16;** Under 25s & f/t students  
**£11** (includes £3 booking fee)

Over 65s and Platinum Friends standby tickets  
available on the day



The Philharmonia Orchestra is Anvil Arts Orchestra in Partnership

**The Anvil: Sat 30 Nov / 8pm**



## **RHOD GILBERT: THE BOOK OF JOHN**

Following the sell-out success of his May performance of ***The Book of John***, Rhod has added another date!

It has been a while, but the multi-award winning Welsh comedian is back, with a brand new live show.

In a six year break from stand-up, a lot has happened to Rhod. Almost all of it s\*\*t. And just when he thought he'd hit rock bottom, he met a bloke... called John.

**£30.50** (includes £3 booking fee). **Suitable for:** ages 16 and over

**The Anvil: Wed 4 Dec / 7.45pm**

## **THE SIXTEEN AT CHRISTMAS** **A CEREMONY OF CAROLS**

with **Frances Kelly** (harp)

One of the world's great choral ensembles, **The Sixteen** continues to thrill and delight audiences around the world.

This special Christmas programme includes a feast of carols and seasonal choral music including Britten's beautiful *A Ceremony of Carols*. Favourite traditional versions, stunningly beautiful Tudor and Renaissance works and modern settings are combined in a ravishing and satisfying evening of music. The perfect way to start your festive celebrations.

**£37, £29, £20.** Under 25s and f/t students **£11**

(includes £3 booking fee)

Over 65s and Platinum Friends standby available on the day





**The Haymarket: Wed 4 Dec / 7.30pm**

**BALLET THEATRE UK presents**  
**THE WIZARD OF OZ**

Follow the Yellow Brick Road and discover that there really is no place like home in this ballet adaptation of the much-loved tale by **L. Frank Baum**, told through the magic of dance.

Set to a wonderful and classical score, beautiful backdrops, stunning sets, and glorious costumes evoking the sketches by W.W. Denslow, from the original publication.

***The Wizard of Oz*** is family friendly and therefore the perfect way to introduce children to the world of ballet.

**£23.** Under 25s and f/t students **£20**, under 12s **£17**  
(includes £3 booking fee)



**The Haymarket: Thu 5 Dec / 7.30pm**

## **THE CHICAGO BLUES BROTHERS**

Celebrate Christmas with this tinsel-tastic show, featuring a festive feast of music, blues, soul and Motown hits performed in the show-stopping style that only **The Chicago Blues Brothers** can deliver.

Full of hits, snow and Santa hats, get ready to hit it!

| **£27**. Under 14s **£18** (includes £3 booking fee)



**The Haymarket: 6 – 8 Dec / 1.30pm / Sat & Sun**  
10.30am

## **DEAR SANTA**

Santa is determined to deliver the most fantastic Christmas present to Sarah, but he doesn't get it right straight away!

With the help of his cheeky Elf, he finally settles on something 'perfect', just in time for Christmas Eve.

Meet Santa after the show and even receive a present.

**“[A] MAGICAL FAMILY TREAT AND A JOY TO WATCH”** *Mumsnet*

**£15.50**

Relaxed Performance **£11.50** (includes £3 booking fee)

Infant in arms tickets available – see p118 for details

**Suitable for:** ages 2 – 7

**Running time:** 55 minutes



**Fri 6 Dec, 4pm**

**The Haymarket: Wed 11 Dec / 7.30pm**

## **STEELEYE SPAN THE 50<sup>TH</sup> ANNIVERSARY TOUR**

A vintage year for music and the end of a decade that changed the world, 1969 would also see the birth of a band that would go on to become one of the most enduring stories in the folk world and beyond.

Fifty years on and **Steeleye Span**, led as ever by **Maddy Prior**, mark this incredible milestone with a night of favourites and songs from new album *EST'D 1969*.

**“MADDY PRIOR... STILL HAS THE POWER TO STIR  
THE HAIRS ON THE BACK OF YOUR NECK”**

*The Press*

| **£27** (includes £3 booking fee)

**The Haymarket: Thu 12 Dec / 7.30pm**

**BYE BYE BABY**  
**A CELEBRATION OF FRANKIE VALLI &**  
**THE FOUR SEASONS**

***Bye Bye Baby*** covers the journey of The Four Seasons from the very beginning, to the disco era, and then to the Rock and Roll Hall of Fame, this show spans it all.

This sensational production features many of the bands worldwide hits, including *Beggin'*, *Can't Take My Eyes Off You*, *Lets Hang On* and *Bye Bye Baby (Baby Goodbye)*.

*Oh, What a Night!*

| **£27.50** (includes £3 booking fee)

**The Haymarket: 13 – 14 Dec / 7.30pm**

## **ABBA PARTY NIGHT**

Following its sell-out success in 2018, ***Abba Party Night*** is back.

Renowned for their authentic voices, musical excellence and original costumes, this is a must-see show for all you Dancing Queens.

Featuring all your favourite hits, such as *The Winner Takes It All*, *Mamma Mia*, *Money Money Money* and taking you back to the *Eurovision Song Contest* in 1974 with *Waterloo*.

Don't forget to *Ring Ring* for your tickets early!

| **£29.50** (includes £3 booking fee)



**The Anvil: 12 Dec – 5 Jan** / see performance diary for times

## **ALADDIN**

starring **Mark Rhodes** (of CBBC's Sam & Mark),  
**Mark Moraghan** (*Holby City*, *Coronation Street*)  
and **Chris Pizzey** (CBBC's *Basil Brush*)

Make Anvil Arts' spectacular pantomime one of your three wishes this Christmas.

Jump aboard the magic carpet and follow Aladdin, his hapless brother, and of course his mother Widow Twankey, on a fearless quest to stop the evil Abanazar from ruling the world.

Featuring magnificent scenery, beautiful costumes, lamp-full of laughter and an Aladdin's cave of stupendous surprises, this traditional pantomime is a genie-us way for the whole family to spend a night out together.

So don't miss a whole new world of adventure – fly to the box office and book your tickets today.

**£29, £28, £25, £20**

**Relaxed performance £10** (includes £3 booking fee)

Over 65s £1 off, under 16s and f/t students £3 off

Concessions available on selected performances



**Thu 2 Jan / 2pm**



**The Haymarket: Wed 18 Dec / 7.30pm**

## **NIGHT TERRORS**

Spine-tingling tales of the supernatural from **E.F. Benson**'s brilliant collection of ghost stories, ***Night Terrors***. Masterful storytelling from **Gerard Logan**, who from the deceptive comfort of an easy chair will transport you to a darker, more sinister world where the unexpected and the unexplainable will intrigue and disturb.

**£19** (includes £3 booking fee). **Suitable for:** ages 12 and over



**The Haymarket: Thu 19 Dec / 7.30pm**

## **THE LOCK IN “CHRISTMAS CAROL”**

featuring **The Demon Barbers**

It's Christmas Eve and the regulars of The Olde Fighting Cocks are excited about the night ahead - the folk and hip-hop dance party of the year!

| **£20** (includes £3 booking fee)



**The Haymarket: Sat 21 Dec / 7.30pm**

## **BUDDY HOLLY & THE CRICKETERS HOLLY AT CHRISTMAS**

**Buddy Holly & The Cricketers** once again herald the Yuletide festivities with ***Holly at Christmas.***

Some of Holly's best hits and everyone's favourite Christmas crackers are all wrapped up in a funny feast of entertainment, making the perfect gift for all the family.

| **£24** (includes £3 booking fee)

**The Haymarket: Sun 22 Dec / 7.30pm**

## **THE RAT PACK SWINGING CHRISTMAS SHOW**

featuring special guest **Charley Toulan**  
as Marilyn Monroe

Swing into the Christmas season with the music of The Rat Pack in this special seasonal concert.

Together, they amaze audiences with their recreation of a magical Christmas at The Sands, bringing style, glamour and excitement of the Las Vegas heyday to vivid life.

| **£27.50** (includes £3 booking fee)

## COMMUNITY

The Anvil: Sat 9 Nov / 7.45pm

### BASINGSTOKE SYMPHONY ORCHESTRA CLASSICAL 'POPS' CONCERT

**Mozart:** Overture The Magic Flute  
**Beethoven:** Piano Concerto No.5 in E flat  
Major 'Emperor'  
**Tchaikovsky:** Symphony No. 5 in E Minor  
**Nurry Lee** piano  
**Stephen Scotchmer**

The overture to **Mozart's** last opera, *The Magic Flute*, though full of impressive symbolism and lofty spiritual content, nonetheless effervesces with glittering, dancing counterpoint.

Beethoven's last and arguably greatest piano concerto, The Emperor, was enthusiastically acclaimed, after its first performance, as being "*without doubt one of the most original, imaginative, most effective but also one of the most difficult of all existing concertos.*"

Brimming with wonderfully orchestrated melodies, **Tchaikovsky's** emotionally-charged 5th Symphony has become an all-time favourite and is regarded by many as one of his greatest works.

**£26, £21, £14.** Over 65s £2 off, f/t students **£10.50, £7**, Under 16s **£2.50** (includes £2.50 booking fee)  
Early booking offer - £2 off if booked by Sat 28 Sep



## COMMUNITY

**The Haymarket: 26 – 28 Sep / 7.30pm / Sat 2.30pm**

**BAOS LIMELIGHT** presents

### **LITTLE SHOP OF HORRORS**

book and lyrics by **Howard Ashman**

with music by **Alan Menken**

Hapless florist Seymour's life is full of broken dreams when, one day, he stumbles across a strange and interesting new plant. It promises to bring him fame and fortune, as well as the attention of kind, sweet Audrey, but is it worth the bloodthirsty consequences?

**£19.** Over 65s and under 16s **£16**

(includes £2.50 booking fee)

A BAOS Limelight production by arrangement with  
Music Theatre International (Europe)

## COMMUNITY

**The Haymarket: Sun 20 Oct / 4.30pm**

### **BASINGSTOKE TAPPERS AND JAZZ CO SHAKE A TAIL FEATHER**

A tenacious whirl of a show featuring family favourites from the musicals and big-screen.

Exhilarating choreography, dazzling costumes integrated with live music featuring West End singers and world class musicians makes this a spectacular treat for all!

**£22.50** (includes £2.50 booking fee)

## COMMUNITY

**The Haymarket: 19 – 23 Nov / 7.30pm / Sat 2.30pm**

**BASINGSTOKE AMATEUR THEATRICAL SOCIETY**

presents

### **9 TO 5 THE MUSICAL**

*“Tumble out of bed and stumble to the kitchen, pour myself a cup of ambition...”*

The unmistakable opening lines of Dolly Parton’s *9 to 5* herald the debut of Dolly’s rip-roaring musical in Basingstoke.

**£25**, Opening night **£20**. Over 65s and f/t students **£22.50**, Under 16s **£17** (includes £2.50 booking fee)  
Early booking offer - £2 off if booked by 4 Aug or first 300 sold



## COMMUNITY

**The Anvil: Sat 23 Nov / 7.45pm**

### **BASINGSTOKE CHORAL SOCIETY**

**Haydn:** The Creation  
**David Gibson** conductor

**Haydn** remained a pioneering figure, experimenting and surprising audiences right up to the end of his life.

The text, retelling the story of The Creation, is taken from both the Bible and Paradise Lost by John Milton.

**£27.50, £21.50, £16.50.** F/t students students  
**£12.50, under 16s £7.50** (includes £2.50 booking fee)





## WORKSHOPS

### FEELING CRAFTY?

We are delighted to introduce a new range of workshops at The Anvil suitable for all levels. Please see [anvilarts.org.uk](http://anvilarts.org.uk) for more information.

**Sat 21 Sep / 10am - 4pm**

### WIRE WORK JEWELLERY

Learn about the properties of a range of wires and how to shape wire, and use forms, tools and mandrels.

These workshops are suitable for the complete beginner and adaptations can be made to challenge the more experienced jewellery maker.

**£45.** Materials **£10 - £15** to be paid on the day direct, depending how many pieces of jewellery is made.

**1 & 24 Oct, 7 – 9pm, 9 Nov 10.30am – 12.30pm**

### CALLIGRAPHY

Come and learn the art of modern calligraphy.

**£45**

**12 & 26 Oct, 10am – 1pm (subject to change)**  
**GLASS FUSING**

A fused glass course where all materials, tools and tuition will be provided for you to make a fused glass votive holder. When you have finished your piece, it will be taken away for firing and can be collected from The Anvil two weeks later.

| **£55**

**Wed 16 Oct & Sat 2 Nov, Wed 7 – 9pm**  
**Sat 10am – 12pm**  
**ARM KNITTING**

Learn how to knit an on-trend arm knitted throw using gorgeous soft chunky 2kg vegan yarn and just your arms! No knitting experience needed.

| 16 Oct **£65**, 2 Nov **£70**

**Sat 19 Oct, 10am – 4.30pm**  
**WILLOW BIRD HOUSE**

Give the birds a place to stay in your garden with these willow houses.

| **£65**

**Fri 25 Oct, 10am – 4.30pm**  
**INTRODUCTION TO RAG RUG**

Make a small cushion or art item. Ideal for a beginner, or if you wish to attend as a refresher.

| **£60**

**1 & 21 Nov, 10am – 1pm**  
**ENGLISH PAPER PIECING (CHRISTMAS PROJECT)**

A hand quilting method of folding fabric over paper/card templates and then hand sewing the pieces together. Please bring your own sewing kit.

| **£36**

**Wed 13 Nov, 7 – 9pm**  
**CROCHET**

Come and learn the basics of crochet and how to learn to make a classic Granny square.

| **£55**

**Sat 16 Nov, 10am – 4.30pm**

## **WILLOW CHRISTMAS CRAFTS**

Create a selection of items in time for the festivities, including wreaths, stars, mini angels and Christmas trees.

**£60**

**Fri 22 Nov, 10am – 4.30pm**

## **RAG RUG CHRISTMAS PROJECT**

Create a Christmas themed hanging decoration such as a wreath, star, heart or Christmas tree. Suitable for all levels of experience.

**£60**

## BOOKING DETAILS

**01256 844244**

**[anvilarts.org.uk](http://anvilarts.org.uk)**

**[box.office@anvilarts.org.uk](mailto:box.office@anvilarts.org.uk)**

**Churchill Way, Basingstoke,  
Hampshire RG21 7QR**

**Box Office:** situated at The Anvil and The Haymarket main entrances.

**The Anvil Box Office:** open Monday – Saturday from 10am (excluding Bank Holidays) and one hour before Sunday performances.

**The Haymarket Box Office:** open one hour before all performances.

Both box offices typically close 30 minutes after the start of a performance.

**By Phone:** phone lines are open until 6pm Monday – Saturday, and later on performance evenings. Please note the lines are very busy at 10am. A queueing system is in operation.

**Reserved Tickets:** held for three days or until an hour before the performance, whichever is sooner. After this time, unpaid reservations will be released.

**Returns Only Performances:** please contact the box office to join the waiting list. Some tickets may be released nearer to the performance date.

**Booking Fee:** all ticket prices include a booking fee. The Anvil Trust is an independent educational charity. Without the booking fee, we would not be able to offer the current level and variety of programme at our venues or our extensive work with schools, young people and people living with dementia.

### **Group Booking**

For information on group booking rates and availability, please call **01256 366935** (answer service when not staffed) or email **[group.booking@anvilarts.org.uk](mailto:group.booking@anvilarts.org.uk)**.

### **You can pay by:**

**Cards:** Mastercard and Visa and Anvil Arts Vouchers.

We do not accept personal cheques. Please do not send cash through the post.

**Gift Vouchers:** Anvil Arts gift vouchers can be used for tickets at any Anvil Arts venue, and are valid for twelve months. Available from the box office. Please note we do not accept Theatre Tokens.

**No refunds can be given.** We offer ticket cancellation protection – please contact the box office for details, or visit **[ticketplangroup.com](http://ticketplangroup.com)**.

### **Exchange and resale of tickets**

Once tickets have been printed, they can be exchanged within the run of the same event for tickets of the same value at a cost of 50p per ticket. Lost tickets for reserved seats can be reprinted at a cost of 50p per ticket. We

operate a re-sale facility on sold out performances (admin fee applies).

### **Paying less for your tickets**

Discounts are available for performances where stated.

Only one discount can apply to any one ticket.

Children under 18 months when accompanied by an adult ticket holder with other children require an Infant in Arms ticket (available at selected performances). To book please call the box office on **01256 844244**.

You may be asked to provide proof of eligibility.  
Student tickets cannot be posted out. Please show your ID on collection.

For full terms and conditions of sale, contact the box office, or visit **[anvilarts.org.uk](http://anvilarts.org.uk)**.

**Please note:** details in this brochure were correct at the time of going to press, but changes may be unavoidable.

Not all seats may be available at all performances or when booking opens.

## **Bars and Refreshments**

Our bars and serving areas in both The Anvil and The Haymarket are in the stalls and circle foyers, serving pre-show and during the interval. We offer a selection of beverages, confectionary, ice cream and small snacks, including some locally sourced products.

For most performances interval drinks can be pre-ordered at any of our bar/foyer serving areas and may be taken into the auditorium in our reusable or compostable plastic glasses. To respect fellow audience members and performers, readmission to the auditorium with drinks once a performance has started will not be permitted.

We operate a Challenge 25 policy in both venues.

## **Safety and Enjoyment**

Please ensure you always have your ticket with you as all tickets are checked when entering the foyers and auditorium.

We may on occasions conduct bag and security searches. Large bags will not be permitted into the auditorium.

We will make every effort to admit latecomers at a suitable break in the performance, but we cannot always guarantee entry.

We reserve the right to refuse admission or eject audience members from our venues and events at our discretion. To include occurrences of behaviour affecting people's enjoyment of the performance.

Please switch your phone to off or silent during a performance or event.



We do not permit the unauthorised use of cameras and recording equipment within the auditorium or foyers.

Please be aware that other members may stand or dance during the performance.

If you experience any problems during a performance or event, please inform a member of staff immediately, so that we can do our best to resolve the issue at the time.

Under 16s must be accompanied by an adult ticket holder; Anvil Arts cannot be held responsible for children unaccompanied by an adult.

## **Children's Performances**

A limited number of Booster seats are available on entry to the auditorium, for use free of charge. Baby changing facilities are available in both venues.

## **Conditions of sale**

It is the nature of live performance that start and running times may vary, and artists, programmes, and other details may be subject to last minute changes.

Anvil Arts reserves the right to introduce discounts and special offers at any time, and these cannot be applied to tickets already purchased.

# **Access Facilities**

## **Access List**

Anvil Arts operates a free Access List in order to improve our service to patrons with access needs. Registration forms are available from the box office or [anvilarts.org.uk/access](http://anvilarts.org.uk/access).

## **Wheelchair Users**

Both ticket sales counters have drop-down or lowered sections for wheelchair users. There are up to six wheelchair spaces available in The Anvil, and one in The Forge. The Haymarket has up to three wheelchair spaces. We cannot sell wheelchair spaces or allow transfers out of wheelchairs into seats in the Circle at The Anvil. Emergency evacuation from Haymarket wheelchair positions is via an emergency lift or evacuchair. Lifts cannot be used in an emergency at either venue. Personal emergency evacuation plans can be made available on request.

## **Hearing Enhancement**

The Anvil and The Haymarket are equipped with infra-red hearing enhancement systems for use with portable headsets and personal induction neck loops. Both are available at the Stewards' Point.

Assistance dogs are welcome; please discuss availability of suitable seating areas at the time of booking.

## **Parking**

Blue Badge parking is available in car parks within a short distance of both The Anvil and The Haymarket. Please visit **[anvilarts.org.uk/howtogethere](http://anvilarts.org.uk/howtogethere)** for full details.

## **Familiarisation Visits**

If you would like to look at the venues in advance, please call the box office to arrange.

## **Visual Stories**

Visual Stories for The Anvil and The Haymarket can be found at **[anvilarts.org.uk/access](http://anvilarts.org.uk/access)** to assist your visit.

**This brochure is available in Braille on request.**

For more information visit **[anvilarts.org.uk/access](http://anvilarts.org.uk/access)** or go to **[disabledgo.com](http://disabledgo.com)** (search for The Anvil or The Haymarket).

If you require any help in planning your visit, the box office will be happy to help.

## **PRIVACY**

Anvil Arts is committed to protecting your privacy and to this end has developed a Privacy Policy.

We operate and are registered in accordance with current data protection legislation. For more information visit **[anvilarts.org.uk/privacypolicy](http://anvilarts.org.uk/privacypolicy)**.

If you have any questions about our Privacy Policy or information we hold about you, email **[datacontrol@anvilarts.org.uk](mailto:datacontrol@anvilarts.org.uk)** or write to us at: Information Controller, Anvil Arts, Churchill Way, Basingstoke RG21 7QR.

## **SUPPORT THE ANVIL TRUST – NOW AND IN THE FUTURE**

**The Anvil Trust is a registered charity. If you like what we do, please consider supporting us.**

### **Donations**

A one-off or regular donation will be used to support our programme of events. The Great Music of the World fund specifically supports the International Concert Series. Please contact the box office for details.

### **Become a Friend**

Enjoy priority booking, no postage charges, advance information and other benefits. Please contact the box office for details or visit **[anvilarts.org.uk/friends](http://anvilarts.org.uk/friends)**.

### **Make a gift in your will**

By including The Anvil Trust in your will, you'll enable us to continue to give the gift of music as well as reducing your inheritance tax bill.

**The Anvil Trust is grateful for the support of the following:**

**Sponsors and Corporate Members:**



**Supported by:**



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**Basingstoke  
and Deane**



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**



**Hampshire  
County Council**



## HOW TO FIND US

### THE ANVIL | THE FORGE

Churchill Way, Basingstoke, Hampshire RG21 7QR

**By car:** From the ring road or junction 6 of the M3, follow signs for Basingstoke town centre and then brown signs for The Anvil. These direct you to the car park next to the building. Coach drop off points are in Churchill Way. Nearest EV charging points in the Churchill Way car park.

**By train / bus:** Basingstoke station is just a short walk away. Journey time for London Waterloo 45-60 mins; Southampton Central 30-35 mins.

**By bike:** Cycle parking is available at the front of The Anvil, underneath the car park ramp to the right of the main doors.

### THE HAYMARKET

Wote Street, Basingstoke, Hampshire RG21 7NW

**By car:** From the ring road or junction 6 of the M3, follow signs for Basingstoke town centre and then brown signs for The Haymarket. Parking is available in several surface car parks or in Festival Place shopping centre. Coach drop off point in Red Lion Lane. EV charging points in the Central car park.

**By train / bus:** Basingstoke station is 10 mins walk away, through Festival Place shopping centre.

For more information visit  
[anvilarts.org.uk/howtogethere](http://anvilarts.org.uk/howtogethere).



01256 844244 | [anvilarts.org.uk](http://anvilarts.org.uk) | #GreatPerformanceLive  
Churchill Way, Basingstoke, Hampshire, RG21 7QR

@AnvilArts

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