

The logo for Anvil Arts, featuring the word "AnvilArts" in a white serif font. To the right of the text is a stylized graphic of an anvil, composed of concentric, curved lines in shades of red and orange, suggesting heat or sound waves.

AnvilArts

**THE
MUSICATION
STATION**

**YOUTH
ADVISORY
PANEL
RECRUITMENT
PACK**

SUMMER 2022



THE MUSICATION STATION

RECRUITMENT

Youth Advisory Panel Member
for The Musication Station

The Anvil Trust Ltd.
Churchill Way, Basingstoke RG21 7QR
Admin 01256 819797
Online anvilarts.org.uk

Hello!

SUMMER 2022

Thanks for your interest in becoming a member of our brand-new **Youth Advisory Panel** for **The Musication Station** at Anvil Arts.

This is a voluntary role for young people aged 14 – 24 because we want to make sure that youth voice is being heard and that your ideas influence the successful development of the project.

You'll need to commit to three meetings per year (term-time) in the early evening (4.30 – 6.30pm) and they'll be online for now.

There's more information below about the project, what you'll need to do as a Youth Advisory Panel member, what sort of person we're looking for and – very importantly! – what's in it for you.

Everything you need to know should be in this pack but if you have questions then please get in touch.

Looking forward to receiving your application!

A handwritten signature in black ink, appearing to read 'Flis Pitman'.

Flis Pitman
Community Engagement Manager

flis.pitman@anvilarts.org.uk

facebook.com/themusicationstation
anvilarts.org.uk/get-involved/the-musication-station



ABOUT THE MUSICATION STATION

Anvil Arts is the largest performing arts organisation in Hampshire and an educational charity. We run three venues in Basingstoke: The Anvil, a 1400-seat concert hall, The Forge, a 90-seat studio within The Anvil building, and The Haymarket, a 400-seat theatre.

An important part of our work is the Community Engagement programme which makes sure that creative opportunities are available to people of all ages in Basingstoke and the surrounding areas, and one of the ways we do that is by running **The Musication Station**.

The way it works is simple: we turn up somewhere with a bunch of instruments and invite people to drop in and play. We have professional musicians around to show people the ropes, but visitors don't need to have any experience and it's open to all ages.

This project has been going since 2018, when we used to run a few times a year out of an empty shop unit. During the pandemic when we couldn't do anything in person, we set up a Facebook page and created some videos. Since summer 2021, we've also been to festivals, local events, and schools for one-off sessions.

As we develop and grow, it's important that we hear people's voices. Whilst we're a project that works for people of any age, **Anvil Arts** is an educational charity, so making sure that we're informed by young people who understand what we're doing and can help us make it work even better for young people is essential.

WHY APPLY?

As an original member of **The Musication Station Youth Panel**, here's what we can offer and how being on the panel might support your education and career.

- Valuable experience that will help you with your future career, which you can put on your CV (so things like teamwork, confidence-building, communication skills etc)
- The chance to develop skills in specific areas, such as marketing, design, or even helping to run sessions
- Support with writing your CV and career advice
- A free music lesson with one of our professional tutors
- The opportunity to see selected performances live at one of our venues.
- It will contribute towards an Arts Award or a Duke of Edinburgh Award (as it's volunteering)
- You can put it in your personal statement when applying for college and university courses.

GALLERY



ROLE DESCRIPTION

What you will do as a panel:

- Be a part of developing The Musication Station, thinking creatively about how to use music to enrich people's lives and education
- Engage in meetings and share your ideas
- Use your voice to advise us
- Support the creation of The Musication Station's vision and aims
- Commit to meetings three times per year

PERSON SPECIFICATION

The person we are looking for is:

- Open to hearing a variety of ideas
- Happy to share their ideas with others
- Passionate about creativity and culture
- Keen to make a difference in young people's lives
- Interested in developing new skills
- Interested in music, but you don't need to be an expert!

HOW TO APPLY

- Download and complete our application form **OR** or video (preferably a gdrive or dropbox link) **OR** an audio file answering the questions that are in the application form
- Send to community@anvilarts.org.uk
- Use the header YOUTH PANEL APPLICATION
- Deadline for applications is **midday on Monday 8 August**
- If we think you might be a good fit, you'll be invited to an interview online during the week commencing **Monday 15 August** (specific date/s are TBC, and if you're on holiday just let us know so we can look at rescheduling)
- If successful at interview, then we will let you know with a phone call, and then we'll arrange our first meeting via email for the autumn term

YOUTH VOICE IS ABOUT YOU BEING HEARD
YOUTH PARTICIPATION IS ABOUT YOU BEING INVOLVED

SOME TIPS!

- Use the points mentioned in the Person Specification in your application – we want to know how you relate to those points
- Use examples when telling us about your experience
- Think outside the box – it's fine if you haven't had a job or done any volunteering before, so have a think about situations at school (or college or Uni)
- Ask for help – getting a friend or relative to check out what you've said can be helpful as they might mention something obvious you hadn't thought of!
- Let us know if you might need additional support in applying – we will send all interviewees questions in advance but if there's anything else you're worried about then get in touch!



These recruitment documents were created with input and support from a team of Kickstart Apprentices and young people associated with Anvil Arts.